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ABSTRACT

This publication lists and describes 90 Federal programs of interest to individual artists, public and private groups, educational institutions, and organizations involved in arts programing. It outlines programs of direct assistance to individual artists--grants, fellowships, and loans. It details programs which strengthen arts programing--research, equipment and materials, construction and remodeling, technical assistance and exhibits, community programs, teaching opportunities, and vocational education and rehabilitation. It also describes various arts activities of Federal commissions to promote a richer cultural environment. The book is concerned solely with programs currently providing funds and services for artists and art programing in the following arts fields: instrumental and vocal music, dance, theatre, creative writing, folk art, architecture, industrial design, painting, sculpture, graphic and craft arts, costume and fashion design, photography, motion pictures, radio and television, and tape and sound recording. Appendixes present listings of: Federal Commissions Engaged in Arts Activities, Federal Agencies Administering Arts Programs, State Arts Agencies, and Federal Legislation Providing Funds and Services for the Arts. An index is provided. (Author/DB)

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FEDERAL FUNDS AND SERVICES FOR THE ARTS

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"PERMISSION TO REPRODUCE THIS MATERIAL BY MICROFICHE ONLY HAS BEEN GRANTED

"The role of the Federal Government in the arts is to guide, but not dictate. It must assist, but not dominate. It must cooperate, but not demand. We hope to create a national partnership of individuals, local governments, educational institutions, foundations, business and civic groups, and public and private institutions willing to assume the responsibility for progress in the arts. Such an alliance will enrich the quality of life for all Americans." (Roger L. Stevens, October 24, 1965)

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"Government can seek to create conditions under which the arts can flourish through recognition of achievements, through helping those who seek to enlarge creative understanding, through increasing the access of our people to the works of our artists, and through recognizing the arts as part of the pursuit of American greatness . . . In so doing we follow the example of many other nations where government sympathy and support have helped to shape great and influential artistic traditions."
(President Lyndon B. Johnson, March 10, 1965)

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FEDERAL FUNDS AND SERVICES FOR THE ARTS

Compiled by
Judith G. Gault
Research Associate

TE 002 663

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CONTENTS

Page

NATIONAL ENDOWMENT FOR THE ARTS VI

INTRODUCTION VIII

ASSISTANCE TO INDIVIDUAL ARTISTS

- Grants 2
- Fellowships 24
- Loans 38

ASSISTANCE TO ARTS PROGRAMING

- Research 46
- Equipment and Materials 66
- Construction and Remodeling 76
- Technical Assistance and Exhibits 98
- Community Programs 106
- Special Educational Services 114
- Teaching Opportunities 120
- Vocational Education and Rehabilitation 128

APPENDIXES

- Federal Commissions Engaged in Arts Activities 137
- Federal Agencies Administering Arts Programs 139
- State Arts Agencies 143
- Federal Legislation Providing Funds and Services for the Arts 147

INDEX 153

THE NATIONAL ENDOWMENT FOR THE ARTS is the first Federal agency in the history of the United States given a specific mandate to encourage the development and growth of the arts throughout the Nation and to provide opportunities for wider professional activity and training in the arts.

Created by Congress in 1965, as part of the National Foundation on the Arts and the Humanities, it receives and allocates private as well as Government funds to establish and implement a program of grants-in-aid to individuals, public agencies, nonprofit tax-exempt groups, and State arts agencies.

The program of matching grants-in-aid to States enables official State arts agencies in 50 States, the District of Columbia, the Virgin Islands, Guam, and Puerto Rico to develop programs, facilities, and services at the community level. These agencies, listed in the appendix, provide technical assistance programs, grants for tours, exhibits, equipment and materials, and special educational services in the arts to individuals and organizations in the States.

Under the guidance of the National Council on the Arts, a group of 26 private citizens widely recognized for their training, experience, and interest in the arts, the Endowment is launching a series of experimental pilot programs in the visual, performing, and creative arts. The expertise of National Council on the Arts members, the experience of advisory panelists, and the resources available to National Endowment for the Arts staff also enable the Endowment to provide materials and information, and advisory and consulting services to foundations and associations, business organizations, educational institutions, and other public and private groups involved in arts programing.

Programs administered by the Endowment are designed to:

- Stimulate enjoyment and appreciation of the arts by creating the widest possible audience for arts activities of substantial artistic and cultural significance.
- Encourage and assist individual performing and visual artists to achieve standards of professional excellence.
- Develop and expand the capacity of independent arts institutions and organizations for imaginative and substantive programs.
- Explore the problems of the arts in America in order to develop new programs and institutions to meet existing and future needs.
- Encourage imaginative arts programs in the field of education.
- Support international arts events.

During its first year of operation the National Endowment for the Arts created new opportunities for artists, designed innovative projects in the arts, expanded and developed audiences, and enabled existing organizations to broaden arts programs.

It initiated imaginative new programs which will create an American Lyric Theatre Workshop, a Master Chamber Orchestra, a Southeastern Regional Opera, an annual Literary Anthology, and low-rent studio-living quarters for artists, and will extend metropolitan museum facilities to smaller communities.

It began studies to explore the possibility of establishing an American Film Institute, an Institute of Architecture, Planning, and Design, a program to strengthen arts curriculums in high schools, and a new system of music education for elementary and secondary schools.

It responded immediately to requests for emergency matching grants permitting continuing operation of the American Ballet Theatre, The Boston Opera Company, and the New York Shakespeare Festival.

It supported the first international conference held in the United States by American P.E.N. (Poets, Playwrights, Essayists, and Novelists) and the National Music Camp at Interlochen, Mich.

It assisted individual novelists, poets, journalists, choreographers, composers, painters, and sculptors with grants-in-aid, and provided 1-year sabbaticals allowing teachers to pursue creative works, and graduation awards enabling promising young arts students to broaden their cultural experience.

It enabled the Martha Graham Dance Company to make its first national tour in 15 years and helped the National Repertory Theatre expand its audience subscription program and student education programs.

It developed an extensive support program for resident professional theaters under which companies in 19 cities were able to enhance the artistic quality of their productions.

It stimulated young audiences by enabling the Metropolitan Opera National Co. to give special performances for students; by permitting the Academy of American Poets to send young poets into hundreds of New York, Detroit, and Pittsburgh public school classrooms to read and discuss their own poetry; and by giving elementary and secondary school children in Providence and New Orleans the opportunity to attend performances by outstanding Laboratory Theatre companies.

The creation of the National Endowment for the Arts is a recognition by the Federal Government of the importance of this Nation's cultural development. By initiating experimental pilot projects which determine the feasibility of innovative programs in the arts and by encouraging individuals and organizations to assume responsibilities for cultural progress, the Endowment is seeking to stimulate new sources of funds and services for the arts.

INTRODUCTION

This publication lists and describes 90 Federal programs of interest to individual artists, public and private groups, educational institutions, and organizations involved in arts programing.

It outlines programs of direct assistance to individual artists—grants, fellowships, and loans. It details programs which strengthen arts programing—research, equipment and materials, construction and remodeling, technical assistance and exhibits, community programs, teaching opportunities, and vocational education and rehabilitation. It also describes various arts activities of Federal commissions to promote a richer cultural environment.

The book is concerned solely with programs currently providing funds and services for artists and arts programing in the following arts fields: Instrumental and vocal music, dance, theatre, creative writing, folk art, architecture, industrial design, painting, sculpture, graphic and craft arts, costume and fashion design, photography, motion pictures, radio and television, and tape and sound recording.

There are numerous and varied activities of Federal agencies to develop and promote appreciation of and participation in arts programs which, while not enumerated in this publication, are making a substantial contribution to the arts. The Job Corps encourages lecture-demonstrations by volunteer performers in residential training camps; the Post Office Department permits local post offices to provide facilities for community art exhibits and to sponsor art displays and competitions for employees; the Department of the Interior maintains a permanent gallery of Indian arts; the Department of Commerce exhibits works of art by employees; the Central Intelligency Agency has an employees' commission to improve the artistic decoration of Agency offices; the National Aeronautics and Space Administration frequently invites artists to observe major programs; the Library of Congress sponsors chamber music concerts, literary readings, and lectures; and the General Services Administration incorporates the work of living American artists into the design of Federal buildings.

The Smithsonian Institution not only sponsors programs of direct assistance to artists but has assumed the Government's trusteeship for the National Gallery of Art, the Freer Gallery, the National Collection of Fine Arts, and the Joseph H. Hirshhorn Museum and Sculpture Garden. The John F. Kennedy Center for the Performing Arts, supported by Congress and voluntary contributions, will provide facilities and develop programs to enhance the Nation's cultural life. Legislation in 1966 requiring that at least one percent of money available to construct Federal buildings be used for decoration and beautification also encourages the development and progress of the arts throughout the Nation.

This manuscript was prepared by the Office of Research, National Endowment for the Arts, from materials generously supplied by various Federal agencies. While it provides detailed information on the grants-in-aid and other types of financial assistance administered by each, the publication is not intended to serve as the basis upon which to make application for funds. Application must be made to the appropriate administering agency in accordance with established procedures. See the text on each type of aid for eligibility requirements, application procedures, and for the department from which additional information may be secured.

ASSISTANCE TO INDIVIDUAL ARTISTS

GRANTS

INDIVIDUAL(S) INVOLVED	**AMERICAN INDIAN STUDENTS—HIGH SCHOOL OR POSTSECONDARY LEVEL**
PROGRAM TITLE AND DESCRIPTION	Education Services. Provides education for American Indian students at the Institute of American Indian Arts in Sante Fe, N. Mex. The institute provides training for students in various arts fields in preparation for advanced training in colleges or technical schools or employment in art-related fields. Curriculum includes programs in both fine arts and applied arts.
ELIGIBILITY	American Indian students at the high school or post-secondary level. Both financial need and scholastic ability are considered in determining applicant's eligibility.
INDIVIDUAL APPLICANT	Application for admission is made to the nearest agency office, Bureau of Indian Affairs.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	U.S. Department of the Interior (Bureau of Indian Affairs).
ENABLING LEGISLATION	25 U.S.C. 13: Expenditures of appropriations by the Bureau of Indian Affairs.
FOR INFORMATION CONTACT	Institute of American Indian Arts, Cerillos Road, Santa Fe, N. Mex. 87501.

INDIVIDUAL(S) INVOLVED	**AMERICAN INDIAN STUDENTS—UNDERGRADUATE LEVEL**
PROGRAM TITLE AND DESCRIPTION	Student Grants. Provides grants to eligible American Indian students engaged in any field (of the arts) who require financial assistance to attend colleges and universities.
ELIGIBILITY	American Indian students enrolled in nonsectarian schools. Both financial need and scholastic ability are considered in determining applicant's eligibility.
INDIVIDUAL APPLICANT	Application for student grants is made to the nearest agency office, Bureau of Indian Affairs.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	U.S. Department of the Interior (Bureau of Indian Affairs).
ENABLING LEGISLATION	25 U.S.C. 13: Expenditure of appropriations by the Bureau of Indian Affairs.
FOR INFORMATION CONTACT	Bureau of Indian Affairs, U.S. Department of the Interior, Washington, D.C. 20242.

INDIVIDUAL(S) INVOLVED	UNDERGRADUATE (ARTS) STUDENTS
PROGRAM TITLE AND DESCRIPTION	Educational Opportunity Grants. Provides grants to undergraduate students engaged in any field (of the arts) who have exceptional financial needs.
ELIGIBILITY	Any full-time student who shows academic or creative promise accepted for enrollment or in good standing at a college and financially unable to attend without the grant.
INDIVIDUAL APPLICANT	Application for student grants is made to the participating institution.
FEDERAL APPLICANT	Institution of higher education submits application for funds to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Act of 1965 (Public Law 89–329), pt. A, title IV: To provide, through institutions of higher education, educational opportunity grants for students with exceptional financial needs.
FOR INFORMATION CONTACT	College Student Financial Aid Office or Division of Student Financial Aid, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	**UNDERGRADUATE (ARTS) STUDENTS**
PROGRAM TITLE AND DESCRIPTION	College Work-Study Program. Provides part-time employment opportunities in a public or private nonprofit agency or institution for undergraduate students engaged in any field (of the arts) who require financial assistance to attend school. Students may be employed in museums or college arts departments.
ELIGIBILITY	Any student accepted for enrollment or in good standing at an eligible institution and in need of financial assistance. Preference is given to students from low-income ($3,200 per year or less, as adjusted) families.
INDIVIDUAL APPLICANT	Application for student work-study employment is made to the participating institution.
FEDERAL APPLICANT	Institution of higher education submits application for funds to the Office of Education. Any accredited public or private nonprofit institution of higher education is eligible to apply. Nonaccredited institutions of higher education are eligible under special provisions.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Economic Opportunity Act of 1964 (Public Law 88–452), pt. C, title I, and Higher Education Act of 1965 (Public Law 89–329), pt. C, title IV: To stimulate and promote the part-time employment of students in need of financial assistance, particularly students from low-income families, in institutions of higher education.
FOR INFORMATION CONTACT	College Student Financial Aid Office or Division of Student Financial Aid, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	**UNDERGRADUATE (ARTS) STUDENTS**
PROGRAM TITLE AND DESCRIPTION	Research Training. Provides grants to institutions of higher education and public and private research agencies to train undergraduates in (arts) research related to education.
ELIGIBILITY	Outstanding undergraduate (arts) students.
INDIVIDUAL APPLICANT	Application for research training is made to the participating institution or agency.
FEDERAL APPLICANT	Institution of higher education or agency submits grant application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Elementary and Secondary Education Act of 1965 (Public Law 89–10, as amended), sec. 2(b), title IV: To assist public and other nonprofit universities and colleges and other public or nonprofit agencies, institutions, and organizations in providing training in research in the field of education.
FOR INFORMATION CONTACT	Division of Research Training and Dissemination, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	**UNDERGRADUATE (ARTS) STUDENTS**
PROGRAM TITLE AND DESCRIPTION	Research Participation Program. Provides grants to undergraduate students to conduct research under the guidance of a Smithsonian staff member. Research may be conducted in any area for which material is available at the Smithsonian, including painting, sculpture, prints and drawings, graphic arts, ceramics, and photography. Grants are made for a 10-week period, either during the summer or during the academic year. Stipends are normally $60 per week. During the summer a program of lectures and interdisciplinary seminars for research assistants is conducted.
ELIGIBILITY	Undergraduate (arts) students. Candidates are chosen on the bases of their academic qualifications and intellectual ability.
INDIVIDUAL APPLICANT	Application forms may be obtained from the Office of Education and Training, Smithsonian Institution. Application deadline for summer programs: Feb. 15.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	Smithsonian Institution.
ENABLING LEGISLATION	20 U.S.C. 91: The facilities for study research and illustration in the Government departments and in any other governmental collections shall be accessible . . . to the scientific investigators and to duly qualified individuals, students, and graduates of any institution of learning in the several States and territories and the District of Columbia. Department of the Interior and Related Agencies Appropriation Act for fiscal 1967 (Public Law 89–435).
FOR INFORMATION CONTACT	Office of Education and Training, Smithsonian Institution, Washington, D.C. 20560.

INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
PROGRAM TITLE AND DESCRIPTION	College Work-Study Program. Provides part-time employment opportunities in a public or private nonprofit agency or institution for graduate students engaged in any field (of the arts) who require financial assistance to attend school. Students may be employed in museums or college arts departments.
ELIGIBILITY	Any student accepted for enrollment or in good standing at an eligible institution and in need of financial assistance. Preference is given to students from low-income ($3,200 per year or less, as adjusted) families.
INDIVIDUAL APPLICANT	Application for student work-study employment is made to the participating institution.
FEDERAL APPLICANT	Institution of higher education submits application for funds to the Office of Education. Any accredited public or private nonprofit institution of higher education is eligible to apply. Nonaccredited institutions of higher education are eligible under special provisions.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Economic Opportunity Act of 1964 (Public Law 88–452), pt. C, title I, and Higher Education Act of 1965 (Public Law 89–329), pt. C, title IV: To stimulate and promote the part-time employment of students in need of financial assistance, particularly students from low-income families, in institutions of higher education.
FOR INFORMATION CONTACT	College Student Financial Aid Office or Division of Student Financial Aid, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	**GRADUATE (ARTS) STUDENTS**
PROGRAM TITLE AND DESCRIPTION	Predoctoral Internships. Provides grants to graduate students to complete research projects required for a Ph. D. degree or its equivalent. Projects may be conducted in any field of research for which material is available at the Smithsonian, including painting, sculpture, prints and drawings, graphic arts, ceramics, and photography. Stipends average approximately $3,000 for an academic year with allowance for travel and dependents.
ELIGIBILITY	Graduate students who are candidates for the Ph. D. or equivalent degree and whose departments or universities approve their working at the Smithsonian. Projects must be approved by the Smithsonian staff member who will serve as research supervisor.
INDIVIDUAL APPLICANT	Application forms may be obtained from the Office of Education and Training, Smithsonian Institution. Application deadline: Jan. 10.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	Smithsonian Institution.
ENABLING LEGISLATION	20 U.S.C. 91: The facilities for study research and illustration in the Government departments and in any other governmental collections shall be accessible . . . to the scientific investigators and to duly qualified individuals, students, and graduates of any institution of learning in the several States and territories and the District of Columbia. Department of the Interior and Related Agencies Appropriation Act for fiscal 1967 (Public Law 89–435).
FOR INFORMATION CONTACT	Office of Education and Training, Smithsonian Institution, Washington, D.C. 20560.

INDIVIDUAL(S) INVOLVED	**GRADUATE (ARTS) STUDENTS**
PROGRAM TITLE AND DESCRIPTION	Research Participation Program. Provides grants to graduate students to conduct research under the guidance of a Smithsonian staff member. Research may be conducted in any area for which material is available at the Smithsonian, including painting, sculpture, prints and drawings, graphic arts, ceramics, and photography. Grants are made for a 10-week period, either during the summer or during the academic year. Stipends range from $80 to $110 per week. During the summer a program of lectures and interdisciplinary seminars for research assistants is conducted.
ELIGIBILITY	Graduate (arts) students. Candidates are chosen on the bases of their academic qualifications and intellectual ability.
INDIVIDUAL APPLICANT	Application forms may be obtained from the Office of Education and Training, Smithsonian Institution. Application deadline for summer programs: Feb. 15.
FEDERAL APPLICANT	---
FEDERAL FUNDING AGENCY	Smithsonian Institution.
ENABLING LEGISLATION	20 U.S.C. 91: The facilities for study research and illustration in the Government departments and in any other governmental collections shall be accessible . . . to the scientific investigators and to duly qualified individuals, students, and graduates of any institution of learning in the several States and territories and the District of Columbia. Department of the Interior and Related Agencies Appropriation Act for fiscal 1967 (Public Law 89–435).
FOR INFORMATION CONTACT	Office of Education and Training, Smithsonian Institution, Washington, D.C. 20560.

INDIVIDUAL(S) INVOLVED	**GRADUATE STUDENTS IN ARCHITECTURE**
PROGRAM TITLE AND DESCRIPTION	Study Grants. Provides graduate students in architecture grants for study which will develop the skills and orientation of systematic research from psychology. (The program also provides graduate students in psychology the opportunity to study architects' views of the problems of designing for human habitation.)
ELIGIBILITY	Graduate students in architecture.
INDIVIDUAL APPLICANT	Application for training is made to the participating institution.
FEDERAL APPLICANT	College or university having departments qualified to engage effectively in the architectural-psychology training program requests forms and procedure from Associate Director for Manpower and Training, National Institute of Mental Health.
FEDERAL FUNDING AGENCY	Public Health Service, National Institutes of Health, National Institute of Mental Health.
ENABLING LEGISLATION	Public Health Service Act of 1944 (Public Law 78–410, as amended), sec. 303(a): To provide training and instruction, to establish and maintain traineeships, and to make grants to States or local agencies, laboratories, public and private agencies or institutions, and to individuals for investigation, experiments, demonstrations, studies, and research projects.
FOR INFORMATION CONTACT	Director, Division of Manpower and Training Programs, National Institute of Mental Health, Chevy Chase, Md. 20203.

INDIVIDUAL(S) INVOLVED	GRADUATE STUDENTS IN JOURNALISM
PROGRAM TITLE AND DESCRIPTION	Mental Health Information Training Program. Provides grants to graduate students for training in journalism, with a strong emphasis on mental health information. It is expected that the students will be interested in and able to enter positions with State departments of mental health and other mental health agencies.
ELIGIBILITY	Graduate students in a school of journalism.
INDIVIDUAL APPLICANT	Application for grants is made to the participating institution.
FEDERAL APPLICANT	Eligible institution of higher education requests application forms and procedure from Associate Director for Manpower and Training, National Institute of Mental Health.
FEDERAL FUNDING AGENCY	Public Health Service, National Institutes of Health, National Institute of Mental Health.
ENABLING LEGISLATION	Public Health Service Act of 1944 (Public Law 78–410, as amended), sec. 303(a): To provide training and instruction, to establish and maintain traineeships, and to make grants to States or local agencies, laboratories, public and private agencies or institutions, and to individuals for investigation, experiments, demonstrations, studies, and research projects.
FOR INFORMATION CONTACT	Director, Division of Manpower and Training Programs, National Institute of Mental Health, Chevy Chase, Md. 20203.

INDIVIDUAL(S) INVOLVED	GRADUATE STUDENTS IN MUSIC
PROGRAM TITLE AND DESCRIPTION	Expanded Training in Music Therapy. Provides grants to graduate students in music for training in music therapy. Training leads to a master's degree in preparation for work with the mentally retarded in community centers, schools, and institutions.
ELIGIBILITY	Graduate students in music interested in specializing in music therapy for work with the mentally ill.
INDIVIDUAL APPLICANT	Application for grants is made through the participating institution.
FEDERAL APPLICANT	Eligible training institution requests application forms and procedure from Associate Director for Manpower and Training, National Institute of Mental Health.
FEDERAL FUNDING AGENCY	Public Health Service, National Institutes of Health, National Institute of Mental Health.
ENABLING LEGISLATION	Public Health Service Act of 1944 (Public Law 78–410, as amended), sec. 303(a): To provide training and instruction, to establish and maintain traineeships, and to make grants to States or local agencies, laboratories, public and private agencies or institutions, and to individuals for investigation, experiments, demonstrations, studies, and research projects.
FOR INFORMATION CONTACT	Director, Division of Manpower and Training Programs, National Institute of Mental Health, Chevy Chase, Md. 20203.

INDIVIDUAL(S) INVOLVED	POSTDOCTORAL (ARTS) STUDENTS
PROGRAM TITLE AND DESCRIPTION	Postdoctoral Visiting Research Associateships. Provides 1-year or shorter term grants to scholars for research (in the arts). Appointments are limited to research projects which make use of the collections and facilities of the Smithsonian Institution, including those in painting, sculpture, prints and drawings, graphic arts, ceramics, and photography. Stipends range from $10,250 to $19,000 for single-year appointments.
ELIGIBILITY	Citizens of the United States and foreign nationals with a Ph. D. or equivalent degree, or whose scholarly standing is demonstrated by publications or other evidence. Applicants from foreign countries must have a reasonable command of the English language.
INDIVIDUAL APPLICANT	Application forms may be obtained from the Office of Education and Training, Smithsonian Institution. Application deadline: Jan. 1.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	Smithsonian Institution.
ENABLING LEGISLATION	20 U.S.C. 91: The facilities for study research and illustration in the Government departments and in any other governmental collections shall be accessible . . . to the scientific investigators and to duly qualified individuals, students, and graduates of any institution of learning in the several States and territories and the District of Columbia. Department of the Interior and Related Agencies Appropriation Act for fiscal 1967 (Public Law 89–435).
FOR INFORMATION CONTACT	Office of Education and Training, Smithsonian Institution, Washington, D.C. 20560.

INDIVIDUAL(S) INVOLVED	**INSTRUCTORS OR SUPERVISORS IN ELEMENTARY AND SECONDARY SCHOOLS**
PROGRAM TITLE AND DESCRIPTION	Teacher Training Institutes. Provides grants to or contracts with institutions of higher education for operation of short-term or regular session teacher training institutes to strengthen arts and humanities instruction in elementary and secondary schools. Participants pay no tuition and receive a stipend of $75 per week, plus $15 per week for each dependent.
ELIGIBILITY	Individuals engaged in or preparing to engage in the teaching or supervising of subjects which will strengthen arts and humanities instruction in elementary and secondary schools.
INDIVIDUAL APPLICANT	Application forms may be obtained from the director of the teacher training institute.
FEDERAL APPLICANT	Institution of higher education submits proposal for teacher training institute to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89–209), sec. 13: To support the operation of short-term or regular session institutes for advanced study, including study in the use of new materials, to improve the qualification of individuals engaged in or preparing to engage in the teaching or supervising or training of teachers of subjects which will strengthen the teaching of the humanities and the arts in elementary and secondary schools.
FOR INFORMATION CONTACT	Arts and Humanities Institutes Branch, Division of Educational Personnel Training, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	**TRAINERS OF TEACHERS AT INSTITUTIONS OF HIGHER EDUCATION**
PROGRAM TITLE AND DESCRIPTION	Teacher Training Institutes. Provides grants to or contracts with institutions of higher education for operation of short-term or regular session teacher training institutes to strengthen arts and humanities instruction in elementary and secondary schools. Participants pay no tuition and receive a stipend of $75 per week, plus $15 per week for each dependent.
ELIGIBILITY	Individuals engaged in or preparing to engage in the training of teachers of subjects which will strengthen arts and humanities instruction in elementary and secondary schools.
INDIVIDUAL APPLICANT	Application forms may be obtained from the director of the teacher training institute.
FEDERAL APPLICANT	Institution of higher education submits proposal for teacher training institute to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89–209), sec. 13: To support the operation of short-term or regular session institutes for advanced study, including study in the use of new materials, to improve the qualification of individuals engaged in or preparing to engage in the teaching or supervising or training of teachers of subjects which will strengthen the teaching of the humanities and the arts in elementary and secondary schools.
FOR INFORMATION CONTACT	Arts and Humanities Institutes Branch, Division of Educational Personnel Training, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	(ARTS) SPECIALISTS
PROGRAM TITLE AND DESCRIPTION	Lecturing and Consulting Abroad. Provides 1- to 3-month grants to (arts) specialists to lecture or consult abroad. These grants are designed to promote mutual understanding and to strengthen U.S. foreign relations by demonstrating achievements and interpreting U.S. policies and institutions.
ELIGIBILITY	Candidates must be professionally competent and possess qualifications which make them effective representatives of the United States. Invitations are extended to Americans competent in specialized fields, including the arts, literature, social sciences, natural sciences, sports, and youth activities.
INDIVIDUAL APPLICANT	There is no formal application procedure. Candidates are recommended by the Foreign Service post or, at the request of the Department of State, by universities, foundations, professional associations, and similar organizations.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	Department of State (Bureau of Educational and Cultural Affairs).
ENABLING LEGISLATION	The Mutual Educational and Cultural Exchange Act of 1961—Fulbright-Hays Act (Public Law 87–256): To increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural exchange, to promote international cooperation for educational and cultural advancement, and to assist peaceful relations between the United States and other countries.
FOR INFORMATION CONTACT	Division for Americans Abroad, Bureau of Educational and Cultural Affairs, Department of State, Washington, D.C. 20520.

INDIVIDUAL(S) INVOLVED	**RESEARCHERS IN THE HUMANITIES**
PROGRAM TITLE AND DESCRIPTION	Research Grants. Provides grants to individuals or groups for scholarly research in any field of the humanities, including the study of the history, criticism, theory, and practice of the arts.
ELIGIBILITY	Individuals or groups in all fields of the humanities.
INDIVIDUAL APPLICANT	Application for research grants is made to the National Endowment for the Humanities.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	National Endowment for the Humanities.
ENABLING LEGISLATION	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89–209), sec. 7(c)(2): To initiate and support research and programs to strengthen the research potential of the United States in the humanities by making arrangements (including grants, loans, and other forms of assistance) with individuals or groups to support such activities.
FOR INFORMATION CONTACT	Division of Research and Publication, National Endowment for the Humanities, 1800 G Street NW., Washington, D.C. 20506.

INDIVIDUAL(S) INVOLVED	**EDUCATIONAL MEDIA SPECIALISTS IN ELEMENTARY AND SECONDARY SCHOOLS**
PROGRAM TITLE AND DESCRIPTION	NDEA Institutes for Advanced Study. Provides grants to or contracts with institutions of higher education for operation of short-term or regular session institutes of advanced study to improve the quality of instruction in elementary and secondary schools. Participants pay no tuition and receive a stipend of \$75 per week, plus \$15 per week for each dependent.
ELIGIBILITY	Individuals who are engaged in or preparing to engage as educational media specialists in public and private nonprofit elementary and secondary schools.
INDIVIDUAL APPLICANT	Application forms may be obtained from the director of the institute.
FEDERAL APPLICANT	Accredited college or university submits proposal for institute for advanced study to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	National Defense Education Act of 1958 (Public Law 85–864, as amended), title XI: To support institutes of advanced study to improve the quality of instruction in the Nation's elementary and secondary schools.
FOR INFORMATION CONTACT	Division of Educational Personnel Training, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	EDUCATIONAL MEDIA SPECIALISTS IN COLLEGES AND UNIVERSITIES
PROGRAM TITLE AND DESCRIPTION	Improvement of Undergraduate Instruction. Provides grants to or contracts with institutions of higher education for operation of short-term or regular session faculty development institutes in the field of educational media.
ELIGIBILITY	Individuals who are or will be users of educational media equipment for undergraduate college teaching and college libraries.
INDIVIDUAL APPLICANT	Application forms may be obtained from the director of the institute.
FEDERAL APPLICANT	Institution of higher education submits proposal for faculty development institute to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Act of 1965 (Public Law 89–329), pt. B, title VI: To provide financial support for colleges and universities to operate institutes in educational media which will assist faculty personnel in improving their knowledge and application of these media in undergraduate instruction.
FOR INFORMATION CONTACT	Division of College Support, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	VISUAL, PERFORMING, AND CREATIVE ARTISTS
PROGRAM TITLE AND DESCRIPTION	State Arts Agency Programs. Provides matching program grants to State arts agencies for projects when adequate programs, facilities, and services in the arts are made available to all the people and communities in the State. Funds may be used for various activities, including internships, student workshops, and training institutes for individuals in the visual, performing, and creative arts.
ELIGIBILITY	Eligibility requirements are determined by each State arts agency which administers an individual grants-in-aid program.
INDIVIDUAL APPLICANT	Application for individual grants is made to the State arts agency.
FEDERAL APPLICANT	Official State arts agency submits grant application to the Office of State and Community Operations, National Endowment for the Arts, Washington, D.C.
FEDERAL FUNDING AGENCY	National Endowment for the Arts.
ENABLING LEGISLATION	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89–209), sec. 5(h): To establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions . . . and in developing projects and productions in the arts.
FOR INFORMATION CONTACT	State arts agency (see p. 143).

INDIVIDUAL(S) INVOLVED	PERFORMING ARTISTS AND GROUPS
PROGRAM TITLE AND DESCRIPTION	Cultural Presentations. Provides opportunities for qualified performing artists and groups in the fields of music, drama, and dance to tour abroad under the auspices of the Department of State.
ELIGIBILITY	All qualified performing artists and groups interested in participating in the overseas program may apply for consideration. Participants are nominated by experts in the performing arts on contract with the Department of State as consultants. In selecting the appropriate performers to be sent abroad, the Department is assisted by the Advisory Committee on the Arts.
INDIVIDUAL APPLICANT	Application forms may be obtained from the Office of Cultural Presentations, Bureau of Educational and Cultural Affairs, Department of State.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	Department of State (Bureau of Educational and Cultural Affairs).
ENABLING LEGISLATION	The Mutual Educational and Cultural Exchange Act of 1961—Fulbright-Hays Act (Public Law 87–256): To increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural exchange, to promote international cooperation for educational and cultural advancement, and to assist peaceful relations between the United States and other countries.
FOR INFORMATION CONTACT	The Office of Cultural Presentations, Bureau of Educational and Cultural Affairs, Department of State, Washington, D.C. 20520.

FELLOWSHIPS

INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
PROGRAM TITLE AND DESCRIPTION	NDEA Title IV Graduate Fellowships. Provides graduate study fellowships to students engaged in any field (of the arts) interested in teaching at the college level. Fellows receive $2,000 for the 1st year of study, $2,200 for the 2d year, $2,400 for the 3d year, plus $400 a year for each dependent. The educational institution receives a $2,500 annual grant for each fellow.
ELIGIBILITY	(Arts) students with a bachelor's degree interested in college teaching and accepted for graduate study in an approved college or university program leading to a Ph. D. or its equivalent.
INDIVIDUAL APPLICANT	Application for National Defense Graduate Fellowships is made through the participating institution.
FEDERAL APPLICANT	Institution of higher education submits application for fellowship funds to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	National Defense Education Act of 1958 (Public Law 85–864, as amended), title IV: To provide a graduate fellowship program to encourage students to prepare for college teaching careers, aid institutions in developing new and expanded programs of graduate study, and provide wider distribution of graduate facilities.
FOR INFORMATION CONTACT	Students: Dean of Graduate School. Institutions: Graduate Academic Programs Branch, Division of Graduate Programs, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
PROGRAM TITLE AND DESCRIPTION	Graduate Study Abroad. Provides 1-year fellowships to students engaged in any field (of the arts) to do graduate study or research abroad or to take professional training abroad in the creative and performing arts. Grants usually include transportation, tuition, maintenance expenses, books, and health and accident insurance.
ELIGIBILITY	(Arts) students with a bachelor's degree or its equivalent who have a knowledge of the language of the host country sufficient to undertake the proposed project.
INDIVIDUAL APPLICANT	Prospective candidates currently enrolled in an American college or university contact the Fulbright Program Adviser on campus. Persons not enrolled in an American college or university apply to the Institute of International Education, New York City.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	Department of State (Bureau of Educational and Cultural Affairs).
ENABLING LEGISLATION	The Mutual Educational and Cultural Exchange Act of 1961—Fulbright-Hays Act (Public Law 87–256): To increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural exchange, to promote international cooperation for educational and cultural advancement, and to assist peaceful relations between the United States and other countries.
FOR INFORMATION CONTACT	The Institute of International Education, 809 United Nations Plaza, New York, N.Y. 10017.

INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
PROGRAM TITLE AND DESCRIPTION	Special Research Fellowships. Provides fellowships to graduate students for research training in arts fields related to vocational rehabilitation of disabled persons. Arts fields include motion pictures, theater, music therapy, painting as occupational therapy, and architectural design of rehabilitation facilities.
ELIGIBILITY	Graduate students in arts fields related to vocational rehabilitation who have demonstrated unusual competence in research. *Awards are made only to those students intending to* devote a major part of their career to research in rehabilitation.
INDIVIDUAL APPLICANT	Application for fellowships is made to the Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	Vocational Rehabilitation Administration.
ENABLING LEGISLATION	Vocational Rehabilitation Act of 1954 (Public Law 83–565, as amended): To assist the States in rehabilitating handicapped individuals so that they may perform for and engage in gainful employment to the extent of their capacities, thereby increasing not only their social and economic well-being but also the productive capacity of the Nation.
FOR INFORMATION CONTACT	Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare, Washington, D.C. 20201.

INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
PROGRAM TITLE AND DESCRIPTION	Predoctoral Research Fellowships. Provides fellowships to graduate students for research training in arts fields related to vocational rehabilitation of disabled persons. Arts fields include motion pictures, theater, music therapy, painting as occupational therapy, and architectural design of rehabilitation facilities. Fellows receive $2,600 annually for the 1st and 2d years and $2,800 for the 3d year.
ELIGIBILITY	Graduate students in arts fields related to vocational rehabilitation who have an M.A. degree and are studying for a Ph. D. Awards are made only to those students intending to devote a major part of their career to research in rehabilitation.
INDIVIDUAL APPLICANT	Application for fellowships is made to the Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	Vocational Rehabilitation Administration.
ENABLING LEGISLATION	Vocational Rehabilitation Act of 1954 (Public Law 83–565, as amended) : To assist the States in rehabilitating handicapped individuals so that they may perform for and engage in gainful employment to the extent of their capacities, thereby increasing not only their social and economic well-being but also the productive capacity of the Nation.
FOR INFORMATION CONTACT	Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare, Washington, D.C. 20201.

INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
PROGRAM TITLE AND DESCRIPTION	Postdoctoral Research Fellowships. Provides fellowships to graduate students for research training in arts fields related to vocational rehabilitation of disabled persons. Arts fields include motion pictures, theater, music therapy, painting as occupational therapy, and architectural design of rehabilitation facilities. Fellows receive $6,000 for the 1st year and $7,000 for the 2d year.
ELIGIBILITY	Graduate students who have a Ph. D. in arts fields related to vocational rehabilitation. Awards are made only to those students intending to devote a major part of their career to research in rehabilitation.
INDIVIDUAL APPLICANT	Application for fellowships is made to the Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	Vocational Rehabilitation Administration.
ENABLING LEGISLATION	Vocational Rehabilitation Act of 1954 (Public Law 83–565, as amended): To assist the States in rehabilitating handicapped individuals so that they may perform for and engage in gainful employment to the extent of their capacities, thereby increasing not only their social and economic well-being but also the productive capacity of the Nation.
FOR INFORMATION CONTACT	Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare, Washington, D.C. 20201.

INDIVIDUAL(S) INVOLVED	**GRADUATE (ARTS) STUDENTS AND JUNIOR (ARTS) FACULTY MEMBERS OF ESTABLISHED COLLEGES AND UNIVERSITIES**
PROGRAM TITLE AND DESCRIPTION	National Teacher Fellowship Program. Provides fellowships to (arts) instructors or graduate (arts) students at established colleges and universities to teach at developing institutions of higher education. Fellowships cannot exceed 2 academic years. Maximum stipend is $6,500 per year, plus $400 per year for each dependent.
ELIGIBILITY	Highly qualified graduate (arts) students and junior (arts) faculty members of established colleges and universities.
INDIVIDUAL APPLICANT	Fellowships are awarded only upon application by an approved developing institution.
FEDERAL APPLICANT	Developing institution of higher education submits application for funds to the Office of Education. A developing institution is defined as a legally authorized public or nonprofit educational institution which: • Admits as regular students only high school graduates or their equivalent • Awards a bachelor's degree or provides a 2-year program creditable toward such a degree or a 2-year technical program • Is accredited or is making reasonable progress toward accredition • Is making a reasonable effort to improve the quality of its academic program and staff • Has been in existence for 5 years preceding the academic year for which it seeks assistance
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Act of 1965 (Public Law 89–329), title III: To assist in raising the academic quality of small colleges and universities which have the desire to make a contribution to higher education but lack financial and other resources to do so.
FOR INFORMATION CONTACT	Division of College Support, Bureau of Higher Education, Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	(ARTS) INSTRUCTORS IN ELEMENTARY AND SECONDARY SCHOOLS
PROGRAM TITLE AND DESCRIPTION	Teaching Abroad. Provides 1-year fellowships to (arts) instructors in elementary and secondary schools abroad. Grants usually include transportation and maintenance expenses.
ELIGIBILITY	(Arts) instructors in elementary and secondary schools who have a bachelor's degree and a minimum of 3 years' classroom teaching experience. Knowledge of the language of the host country is generally required.
INDIVIDUAL APPLICANT	Application for teaching fellowships is made to the U.S. Office of Education.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	Department of State (Bureau of Educational and Cultural Affairs).
ENABLING LEGISLATION	The Mutual Educational and Cultural Exchange Act of 1961—Fulbright-Hays Act (Public Law 87–256): To increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural exchange, to promote international cooperation for educational and cultural advancement, and to assist peaceful relations between the United States and other countries.
FOR INFORMATION CONTACT	Teacher Exchange Section, International Exchange and Training Branch, Division of Educational Personnel Training, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	(ARTS) INSTRUCTORS OR PROSPECTIVE (ARTS) INSTRUCTORS IN ELEMENTARY AND SECONDARY SCHOOLS
PROGRAM TITLE AND DESCRIPTION	Graduate Fellowships. Provides 2-year fellowships for graduate study leading to a master's degree or its equivalent to persons pursuing or planning to pursue a career in elementary and secondary education. Fellows in the Experienced Teacher Fellowship Program receive $4,000 a year, plus $500 a year for each dependent up to 4 dependents. The educational institution receives a $2,500 annual grant for each fellow in lieu of tuition and fees. Fellows in the Prospective Teacher Fellowship Program receive $2,000 the 1st year and $2,200 the 2d year, plus $400 a year for each dependent.
ELIGIBILITY	Individuals with a bachelor's degree who are teaching or who plan to teach in elementary and secondary schools and teachers or supervisors of teachers in elementary and secondary education.
INDIVIDUAL APPLICANT	Application for fellowships is made to the participating institution.
FEDERAL APPLICANT	Institution of higher education submits application for funds to the Office of Education. Any institution of higher education which offers the master of arts, master of science, or equivalent, is eligible to apply.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Act of 1965 (Public Law 89–329), pt. C, title V: To improve the quality of education of persons who are pursuing or who plan to pursue a career in elementary and secondary education.
FOR INFORMATION CONTACT	Experienced teachers: Division of Educational Personnel Training, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202. Nonexperienced teachers: Graduate Academic Programs Branch, Division of Graduate Programs, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	(ARTS) INSTRUCTORS IN INSTITUTIONS OF HIGHER EDUCATION
PROGRAM TITLE AND DESCRIPTION	University Lecturing Abroad. Provides 1-year or shorter term fellowships to (arts) instructors in institutions of higher education to lecture abroad in institutions of higher education. Grants for lectureships vary but may include transportation, allowance for books and services, and maintenance expenses.
ELIGIBILITY	(Arts) instructors in U.S. institutions of higher education who have a Ph. D. or a minimum of 1 year's college or university teaching experience at the level for which application is made. In many countries, the candidate may lecture in English; in others, ability to lecture in the language of the country is generally required for all fields except American literature and English language.
INDIVIDUAL APPLICANT	Application forms may be obtained from The Conference Board of Associated Research Councils.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	Department of State (Bureau of Educational and Cultural Affairs).
ENABLING LEGISLATION	The Mutual Educational and Cultural Exchange Act of 1961—Fulbright-Hays Act (Public Law 87-256): To increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural exchange, to promote international cooperation for educational and cultural advancement, and to assist peaceful relations between the United States and other countries.
FOR INFORMATION CONTACT	Committee on International Exchange of Persons, The Conference Board of Associated Research Councils, 2101 Constitution Ave. NW., Washington, D.C. 20418.

INDIVIDUAL(S) INVOLVED	**(ARTS) INSTRUCTORS IN DEVELOPING INSTITUTIONS OF HIGHER EDUCATION**
PROGRAM TITLE AND DESCRIPTION	Strengthening Developing Institutions. Provides fellowships to (arts) instructors in developing institutions of higher education to obtain advanced degrees at cooperating institutions.
ELIGIBILITY	(Arts) instructors in developing institutions of higher education.
INDIVIDUAL APPLICANT	Application for fellowships is made to the participating institution which is cooperating with an established institution.
FEDERAL APPLICANT	Developing institution of higher education submits application for funds to the Office of Education. A developing institution is defined as a legally authorized public or nonprofit educational institution which: • Admits as regular students only high school graduates or their equivalent • Awards a bachelor's degree or provides a 2-year program creditable toward such a degree or a 2-year technical program • Is accredited or is making reasonable progress toward accreditation • Is making a reasonable effort to improve the quality of its academic program and staff • Has been in existence for 5 years preceding the academic year for which it seeks assistance
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Act of 1965 (Public Law 89–329), title III: To assist in raising the academic quality of small colleges and universities which have the desire to make a contribution to higher education but lack financial and other resources to do so.
FOR INFORMATION CONTACT	Division of College Support, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	(ARTS) SCHOLARS
PROGRAM TITLE AND DESCRIPTION	Postdoctoral Research Abroad. Provides 1-year or shorter term fellowships to (arts) scholars to conduct research abroad at institutions of higher education and research institutes and centers. Grants may include transportation and maintenance expenses.
ELIGIBILITY	Individuals with a Ph. D. degree or equivalent professional status at the time of application. Candidates must present plans for an acceptable research project. Knowledge of the language of the host country is generally required.
INDIVIDUAL APPLICANT	Application forms may be obtained from The Conference Board of Associated Research Councils.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	Department of State (Bureau of Educational and Cultural Affairs).
ENABLING LEGISLATION	The Mutual Educational and Cultural Exchange Act of 1961—Fulbright-Hays Act (Public Law 87–256): To increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural exchange, to promote international cooperation for educational and cultural advancement, and to assist peaceful relations between the United States and other countries.
FOR INFORMATION CONTACT	Committee on International Exchange of Persons, The Conference Board of Associated Research Councils, 2101 Constitution Ave. NW., Washington, D.C. 20418.

INDIVIDUAL(S) INVOLVED	**HUMANITIES SCHOLARS**
PROGRAM TITLE AND DESCRIPTION	Senior Fellowships. Provides fellowships to individuals in the humanities for the study of the history, criticism, theory, and practice of the arts. Fellows receive a maximum stipend of $15,000.
ELIGIBILITY	Individuals distinguished in the humanities.
INDIVIDUAL APPLICANT	Application for senior fellowships is made to the National Endowment for the Humanities. Application deadline: October.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	National Endowment for the Humanities.
ENABLING LEGISLATION	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89–209), sec. 7(c)(2): To initiate and support research and programs to strengthen the research potential of the United States in the humanities by making arrangements (including grants, loans, and other forms of assistance) with individuals or groups to support such activities.
FOR INFORMATION CONTACT	Division of Fellowships and Stipends, National Endowment for the Humanities, 1800 G St. NW., Washington, D.C. 20506.

INDIVIDUAL(S) INVOLVED	TEACHER-SCHOLARS IN THE HUMANITIES
PROGRAM TITLE AND DESCRIPTION	Postdoctoral Fellowships and Summer Stipends. Provides regular postdoctoral fellowships and summer stipends to persons interested in studying the history, criticism, theory, and practice of the arts. Regular fellowships are awarded for 6 to 8 months of study. Participants receive a stipend commensurate with the salary received for the comparable time during the preceding year. Summer stipends are for 2 months and normally provide two-ninths of the salary received by the participant during the preceding academic year.
ELIGIBILITY	Applicants must have completed the Ph. D. degree within the past 5 years or have equivalent professional training. Applicants must be nominated by their institutions.
INDIVIDUAL APPLICANT	Application is made through the nominating institution. Application deadline: October.
FEDERAL APPLICANT	Institution submits name of candidate to the National Endowment for the Humanities.
FEDERAL FUNDING AGENCY	National Endowment for the Humanities.
ENABLING LEGISLATION	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89–209), sec. 7(c)(3): To award fellowships and grants to institutions or individuals for training and workshops in the humanities.
FOR INFORMATION CONTACT	Division of Fellowships and Stipends, National Endowment for the Humanities, 1800 G St. NW., Washington, D.C. 20506.

LOANS

INDIVIDUAL(S) INVOLVED	**AMERICAN INDIAN STUDENTS—UNDERGRADUATE LEVEL**
PROGRAM TITLE AND DESCRIPTION	Student Loans. Provides loans to eligible American Indian students engaged in any field (of the arts) who require financial assistance to attend colleges and universities.
ELIGIBILITY	American Indian students enrolled in nonsectarian schools. Both financial need and scholastic ability are considered in determining applicant's eligibility.
INDIVIDUAL APPLICANT	Application for student loans is made to the nearest agency office, Bureau of Indian Affairs, or to the tribal lending organization where applicable.
FEDERAL APPLICANT	---
FEDERAL FUNDING AGENCY	U.S. Department of the Interior (Bureau of Indian Affairs) or tribal lending organization.
ENABLING LEGISLATION	25 U.S.C. 470; CFR 91.16: Provides appropriations for loans to Indians including loans for educational purposes.
FOR INFORMATION CONTACT	Bureau of Indian Affairs, U.S. Department of the Interior, Washington, D.C. 20242.

INDIVIDUAL(S) INVOLVED	UNDERGRADUATE (ARTS) STUDENTS
PROGRAM TITLE AND DESCRIPTION	National Defense Student Loans. Provides low-interest loans to undergraduate students engaged in any field (of the arts).
ELIGIBILITY	Individual loans may not exceed $2,500 per year. Any full-time or half-time student accepted for enrollment or in good standing at a college and in need of the loan.
INDIVIDUAL APPLICANT	Application for student loans is made to the participating institution.
FEDERAL APPLICANT	Accredited nonprofit institution of higher education, including eligible business or technical institute, submits application for funds to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	National Defense Education Act of 1958 (Public Law 85–864, as amended), title II: To stimulate and assist in the establishment of funds in institutions of higher education for low-interest loans to students.
FOR INFORMATION CONTACT	College Student Financial Aid Office or Division of Student Financial Aid, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	UNDERGRADUATE (ARTS) STUDENTS
PROGRAM TITLE AND DESCRIPTION	Guaranteed Student Loans. Provides low-interest guaranteed loans to undergraduate students engaged in any field (of the arts) at an approved school. Individual loans may not exceed $1,500 per academic year.
ELIGIBILITY	Any student enrolled in an eligible institution. Students from families having an adjusted family income of less than $15,000 are eligible for Federal payment of all interest charges while in school and 3 percent of interest charges after graduation or withdrawal from school.
INDIVIDUAL APPLICANT	Application for student loans is made to the participating lending institution or agency.
FEDERAL APPLICANT	A State, a private nonprofit agency within the State, or a combination of both, submits application for funds to the U.S. Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Act of 1965 (Public Law 89–329), pt. B, title IV: To provide low-interest loans to students in institutions of higher education by assisting State and private student loan insurance programs in underwriting annual loans of up to $1,500.
FOR INFORMATION CONTACT	Division of Student Financial Aid, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	**GRADUATE (ARTS) STUDENTS**
PROGRAM TITLE AND DESCRIPTION	National Defense Student Loans. Provides low-interest loans to graduate students engaged in any field (of the arts). Individual loans may not exceed $2.500 per year.
ELIGIBILITY	Any full-time or half-time student accepted for enrollment or in good standing at a college and in need of the loan.
INDIVIDUAL APPLICANT	Application for student loans is made to the participating institution.
FEDERAL APPLICANT	Accredited nonprofit institution of higher education, including eligible business or technical institute, submits application for funds to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	National Defense Education Act of 1958 (Public Law 85–864, as amended), title II: To stimulate and assist in the establishment of funds in institutions of higher education for low-interest loans to students.
FOR INFORMATION CONTACT	College Student Financial Aid Office or Division of Student Financial Aid, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
PROGRAM TITLE AND DESCRIPTION	Guaranteed Student Loans. Provides low-interest guaranteed loans to graduate students engaged in any field (of the arts) at an approved school. Individual loans may not exceed $1,500 per academic year.
ELIGIBILITY	Any student enrolled in an eligible institution on a half-time or full-time basis. Students from families having an adjusted family income of less than $15,000 are eligible for Federal payment of all interest charges while in school and 3 percent of interest charges after graduation or withdrawal from school.
INDIVIDUAL APPLICANT	Application for student loans is made to the participating lending institution or agency.
FEDERAL APPLICANT	A State, a private nonprofit agency within the State, or a combination of both, submits application for funds to the U.S. Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Act of 1965 (Public Law 89–329), pt. B, title IV: To provide low-interest loans to students in institutions of higher education by assisting State and private student loan insurance programs in underwriting annual loans of up to $1,500.
FOR INFORMATION CONTACT	Division of Student Financial Aid, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

ASSISTANCE TO ARTS PROGRAMING

RESEARCH

PROGRAM TITLE	SMITHSONIAN FOREIGN CURRENCY PROGRAM
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to institutions of higher education and museums for archeological excavation or research in certain foreign countries. Funds are available for a wide variety of projects in archeology and related fields, including studies in art history of ancient civilizations and surveys of ancient monuments, documents, and art objects.
ELIGIBILITY	American institutions of higher education, research institutes, and museums.
FEDERAL APPLICANT	Eligible institution submits grant application to the Foreign Currency Program, Office of International Activities, Smithsonian Institution.
FEDERAL FUNDING AGENCY	Through the Smithsonian Institution.
ENABLING LEGISLATION	Agricultural Trade Development and Assistance Act of 1954 (Public Law 83–480, as amended), sec. 104(k): To conduct research and support scientific activities overseas, including programs of scientific cooperation between the United States and other countries.
FOR INFORMATION CONTACT	Foreign Currency Program, Office of International Activities, Smithsonian Institution, Washington, D.C. 20560.

PROGRAM TITLE	LIBRARY OF CONGRESS RESEARCH SERVICES
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides reference, bibliographic, and research assistance to researchers and students, including artists and arts students. Requests for information and research material are directed to the appropriate division of the Library of Congress. Assistance is extended through the Library's photoduplication service, which provides at cost photocopies of materials in the Library's collections, and the publications program.
ELIGIBILITY	Researchers, scholars, and arts students.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	Library of Congress.
ENABLING LEGISLATION	--
FOR INFORMATION CONTACT	General Reference and Bibliography Division or Music Division or Prints and Photographs Division, Library of Congress, Washington, D.C. 20540.

PROGRAM TITLE	SMITHSONIAN INSTITUTION RESEARCH FACILITIES
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides opportunities for graduate students and visiting scholars to use the Smithsonian's facilities for research and study in selected fields, including the arts. The Institution's collections—including painting, sculpture, prints and drawings, graphic arts, ceramics, and photography—and specialized libraries are available for use. Members of the Smithsonian staff may undertake research in cooperation with visiting scholars or supervise graduate students.
ELIGIBILITY	Graduate students or visiting scholars who wish to use the Smithsonian's facilities and do not require financial assistance from the Institution.
FEDERAL APPLICANT	Application forms may be obtained from the Office of Education and Training, Smithsonian Institution.
FEDERAL FUNDING AGENCY	Smithsonian Institution.
ENABLING LEGISLATION	20 U.S.C. 91: The facilities for study research and illustration in the Government departments and in any other governmental collections shall be accessible . . . to the scientific investigators and to duly qualified individuals, students, and graduates of any institution of learning in the several States and territories and the District of Columbia. Department of the Interior and Related Agencies Appropriation Act for fiscal 1967 (Public Law 89–435).
FOR INFORMATION CONTACT	Office of Education and Training, Smithsonian Institution, Washington, D.C. 20560.

PROGRAM TITLE	**LIBRARY RESEARCH**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to institutions of higher education and other public or private institutions for research and demonstration projects to improve libraries or training in librarianship. Specialized arts libraries (scripts, score slides) might be developed as demonstration projects.
ELIGIBILITY	Institutions of higher education and other public or private nonprofit agencies, institutions, and organizations.
FEDERAL APPLICANT	Eligible institution submits grant application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Act of 1965 (Public Law 89–329), pt. B, title II: To assist institutions of higher education in training persons in librarianship and to increase research and demonstration projects in library science and encourage dissemination of project results.
FOR INFORMATION CONTACT	Division of Research Training and Dissemination, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	EDUCATION RESEARCH TRAINING
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to or contracts with public and other nonprofit universities and colleges and other public or nonprofit agencies, institutions, and organizations to provide training in research in the field of education, including research training in the arts related to education.
ELIGIBILITY	Public and other nonprofit universities and colleges and other public or nonprofit agencies, institutions, and organizations.
FEDERAL APPLICANT	Eligible institution, agency, or organization submits grant application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Cooperative Research Act of 1954 (Public Law 83–531, as amended), sec. 2(b): To assist public and other nonprofit universities and colleges and other public or nonprofit agencies, institutions, and organizations in providing training in research in the field of education.
FOR INFORMATION CONTACT	Division of Research Training and Dissemination, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	**EDUCATION RESEARCH**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides matching grants to or contracts with colleges and universities, State education agencies, private or public institutions and groups, and individual scholars to conduct research on education, including research in the arts related to education.
ELIGIBILITY	Colleges and universities, State education agencies, private or public institutions and groups, and individual scholars.
FEDERAL APPLICANT	Eligible institution, agency, group, or individual submits grant application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Cooperative Research Act of 1954 (Public Law 83–531, as amended), sec. 2: To support research, surveys, and demonstrations in the field of education and the dissemination of information derived from educational research.
FOR INFORMATION CONTACT	Arts and Humanities Program, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	**RESEARCH ON EDUCATION—SPECIAL FOREIGN CURRENCY PROGRAM**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides agreements with domestic and foreign educational organizations and agencies, and colleges and universities to conduct educational research. Funds may be used to organize research and development conferences pertaining to questions of international concern for the arts and to conduct arts-related research in the countries involved.
ELIGIBILITY	Domestic educational institutions and educational organizations and institutions in those foreign countries in which foreign currency owned by the United States in excess of normal needs has been appropriated to the Office of Education for educational research.
FEDERAL APPLICANT	Eligible institution or organization submits grant application to the Bureau of Research, Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Agricultural Trade Development and Assistance Act of 1954 (Public Law 83–480, as amended), sec. 104(h): To finance international education activities . . . .
FOR INFORMATION CONTACT	Division of Higher Education Research, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	REGIONAL EDUCATIONAL LABORATORIES AND RESEARCH AND DEVELOPMENT CENTERS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to and contracts with institutions of higher education, public and private research agencies, and individuals to expand current programs of educational research and development. Arts specialists may conduct research in techniques of art instruction, develop instructional material for classroom use, and train teachers in the use of such material.
ELIGIBILITY	Individuals, public and private research agencies, and institutions of higher education submit grant applications to the regional educational laboratory or research and development center.
FEDERAL APPLICANT	Regional educational laboratory or research and development center under contract with the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Elementary and Secondary Education Act of 1965 (Public Law 89–10, as amended), sec. 2(a), title IV: To support research, surveys, and demonstrations in the field of education and the dissemination of information derived from educational research.
FOR INFORMATION CONTACT	Division of Laboratories and Research Development, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	**EDUCATIONAL RESEARCH INFORMATION CENTER (ERIC)**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides contracts with universities and colleges, other public or private agencies, institutions, and organizations, and individuals to develop and operate an educational research documentation system and to coordinate a nationwide network of information clearinghouses. A specialized clearinghouse may be established and operated for research and research-related information in a specific area of the arts.
ELIGIBILITY	Universities and colleges, other public or private agencies, institutions, and organizations, and individuals.
FEDERAL APPLICANT	Eligible institution, agency, organization, or individual submits contract application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Cooperative Research Act of 1954 (Public Law 83-531, as amended), sec. 4: To assist in the construction of facilities for research, research training, surveys, or demonstrations in the field of education and the dissemination of information derived from educational research.
FOR INFORMATION CONTACT	Educational Research Information Center (ERIC), Division of Research Training and Dissemination, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	EDUCATIONAL MEDIA LABORATORY
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to public or private nonprofit educational institutions to develop and explore applications of film, recording tape, and related techniques in social work training.
ELIGIBILITY	Public or private nonprofit educational institutions qualified to conduct research in this area.
FEDERAL APPLICANT	Eligible institution requests application forms and procedure from Associate Director for Manpower and Training, National Institute of Mental Health.
FEDERAL FUNDING AGENCY	Public Health Service, National Institutes of Health, National Institute of Mental Health.
ENABLING LEGISLATION	Public Health Service Act of 1944 (Public Law 78–410, as amended), sec. 303(a): To provide training and instruction, to establish and maintain traineeships, and to make grants to States or local agencies, laboratories, public and private agencies or institutions, and to individuals for investigation, experiments, demonstrations, studies, and research projects.
FOR INFORMATION CONTACT	Director, Division of Manpower and Training Programs, National Institute of Mental Health, Chevy Chase, Md. 20203.

PROGRAM TITLE	**RESEARCH AND EXPERIMENTATION IN EDUCATIONAL MEDIA**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to public and private nonprofit agencies and individuals and contracts with public or private agencies, organizations, groups, and individuals for research in educational media. The purpose of the program is to foster research and experimentation in the educational uses of communications media including television, motion pictures and tape recordings. Funds may be used to explore relationships between the arts and various communications media and methods of expanding arts instruction through use of communications media.
ELIGIBILITY	Public or nonprofit private agencies, organizations, and individuals, and public or private agencies, organizations, groups, and individuals.
FEDERAL APPLICANT	Eligible agency, organization, or individual submits application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	National Defense Education Act of 1958 (Public Law 85–864, as amended), pt. A, title VII: To conduct, assist, and foster research and experimentation in the development and evaluation of projects involving television, radio, motion pictures, printed and published materials, and related media of communication which may prove of value to State or local education agencies in the operation of their public elementary or secondary schools, and to institutions of higher education.
FOR INFORMATION CONTACT	Arts and Humanities Program, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	DISSEMINATION OF INFORMATION ON NEW EDUCATIONAL MEDIA
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides contracts with public or private agencies, individuals, and school systems to compile and disseminate information about new educational media to educators across the country. Arts instructors and educators may obtain information on new teaching materials developed in educational media research and the use of communications media in arts instruction.
ELIGIBILITY	Public or private agencies, individuals, and school systems.
FEDERAL APPLICANT	Eligible agency or individual submits contract application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	National Defense Education Act of 1958 (Public Law 85–864, as amended), pt. B, title VII; To disseminate information concerning new educational media, including results of research conducted under this title, to State or local education agencies for use in their public elementary or secondary schools, and to institutions of higher education.
FOR INFORMATION CONTACT	Division of Research Training and Dissemination, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	USE OF TV AND VIDEO TAPE IN PSYCHIATRIC TRAINING
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to public or private nonprofit schools, colleges, or other training institutions to research and evaluate the means by which closed-circuit television, video tape recording, kinescope filming, and the use of an institutionwide, highly integrated television system can be used to benefit training programs in psychiatry and other mental health disciplines.
ELIGIBILITY	Public or private nonprofit schools, colleges, or other training institutions qualified to conduct research in this area.
FEDERAL APPLICANT	Eligible institution requests application forms and procedure from Associate Director for Manpower and Training, National Institute of Mental Health.
FEDERAL FUNDING AGENCY	Public Health Service, National Institutes of Health, National Institute of Mental Health.
ENABLING LEGISLATION	Public Health Service Act of 1944 (Public Law 78–410, as amended), sec. 303(a): To provide training and instruction, to establish and maintain traineeships, and to make grants to States or local agencies, laboratories, public and private agencies or institutions, and to individuals for investigation, experiments, demonstrations, studies, and research projects.
FOR INFORMATION CONTACT	Director, Division of Manpower and Training Programs, National Institute of Mental Health, Chevy Chase, Md. 20203.

PROGRAM TITLE	VOCATIONAL EDUCATION RESEARCH AND DEVELOPMENT
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to colleges and universities, public or private nonprofit agencies and institutions, State boards of vocational education, and local education agencies to conduct research, training, and experimental pilot programs in vocational education. Funds may be used to develop vocational education programs in some areas of the arts.
ELIGIBILITY	Colleges and universities, other public or private nonprofit agencies and institutions, State boards of vocational education, and local education agencies with the approval of the appropriate State board.
FEDERAL APPLICANT	Eligible agency or institution submits application for research grant to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Vocational Education Act of 1963 (Public Law 88–210), sec. 4(c): To make grants . . . to pay part of the cost of research and training programs and of experimental, developmental, or pilot programs . . . designed to meet the special vocational education needs of youths, particularly youths in economically depressed communities who have academic, socioeconomic, or other handicaps that prevent them from succeeding in the regular vocational education programs.
FOR INFORMATION CONTACT	State Board of Vocational Education or Division of Adult and Vocational Research, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	RESEARCH AND DEMONSTRATION GRANT PROGRAM
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to State vocational rehabilitation agencies and other public agencies, educational institutions, and nonprofit institutions for research and demonstration projects in the field of vocational rehabilitation. Projects may include research in such fields as motion pictures, theater, music therapy, painting as occupational therapy, and architectural design of rehabilitation facilities.
ELIGIBILITY	State vocational rehabilitation agencies and other public agencies, educational institutions, and nonprofit institutions concerned with vocational rehabilitation.
FEDERAL APPLICANT	Eligible agency or institution submits grant application to the Vocational Rehabilitation Administration.
FEDERAL FUNDING AGENCY	Vocational Rehabilitation Administration.
ENABLING LEGISLATION	Vocational Rehabilitation Act of 1954 (Public Law 83–565, as amended) : To assist the States in rehabilitating handicapped individuals so that they may perform for and engage in gainful employment to the extent of their capacities, thereby increasing not only their social and economic well-being but also the productive capacity of the Nation.
FOR INFORMATION CONTACT	Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare, Washington, D.C. 20201.

PROGRAM TITLE	URBAN PLANNING ASSISTANCE
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants for comprehensive planning in urban development. Grants are made for up to two-thirds or three-fourths of the planning project cost. Funds may be used to cover the cost of design surveys and plans as part of the planning program.
ELIGIBILITY	Official State, interstate, metropolitan, and regional planning agencies and metropolitan and regional organizations of public officials. Cities and municipalities with populations under 50,000, counties, and Indian reservations may receive grants through State, metropolitan, or regional planning agencies.
FEDERAL APPLICANT	Application forms for direct Federal grants may be obtained from the Office of the Assistant Secretary for Metropolitan Development, Department of Housing and Urban Development.
FEDERAL FUNDING AGENCY	Department of Housing and Urban Development.
ENABLING LEGISLATION	Housing Act of 1954 (Public Law 88–560, as amended), sec. 701: To facilitate urban planning for smaller communities lacking adequate planning resources.
FOR INFORMATION CONTACT	Office of the Assistant Secretary for Metropolitan Development, Department of Housing and Urban Development, Washington, D.C. 20410.

PROGRAM TITLE	**URBAN RENEWAL DEMONSTRATIONS**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to public bodies for demonstrating and testing new or improved methods of preventing or eliminating slums and blight and for preparing and publishing the report of the demonstration. Grants are made for up to two-thirds of the project cost. Funds may be used to secure the services of professional architects, landscape architects, urban planners, and urban designers.
ELIGIBILITY	Public bodies, including States, cities, counties, urban renewal agencies, State universities, and municipal colleges. Grants for preparing and publishing reports may also be made to nonprofit institutions.
FEDERAL APPLICANT	Application forms may be obtained from the Office of the Assistant Secretary for Demonstrations and Intergovernmental Relations, Department of Housing and Urban Development.
FEDERAL FUNDING AGENCY	Department of Housing and Urban Development.
ENABLING LEGISLATION	Housing Act of 1954 (Public Law 88–560, as amended), sec. 314: To make grants . . . to public bodies including cities and other political subdivisions to assist them in developing testing and reporting methods and techniques and carrying out demonstrations and other activities for the prevention and elimination of slums and blight.
FOR INFORMATION CONTACT	Office of the Assistant Secretary for Demonstrations and Intergovernmental Relations, Department of Housing and Urban Development, Washington, D.C. 20410.

PROGRAM TITLE	URBAN MASS TRANSPORTATION
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides loans and grants to State or local public bodies or agencies for acquisition, construction, or improvement of mass transportation facilities and equipment; grants for research and demonstration projects; grants for planning, engineering, and designing of mass transportation projects and technical studies; grants for training of personnel; and grants for research and training in urban transportation problems. Funds may be used to cover architectural and design costs.
ELIGIBILITY	Public bodies at the State, municipal, and county level and intrastate and interstate public authorities. Grants for research and training—public and private nonprofit institutions of higher education.
FEDERAL APPLICANT	Application forms may be obtained from the Office of the Assistant Secretary for Metropolitan Development.
FEDERAL FUNDING AGENCY	Department of Housing and Urban Development.
ENABLING LEGISLATION	Urban Mass Transportation Act of 1964 (Public Law 88–365, as amended): To provide assistance for the development of comprehensive and coordinated mass transportation systems, both public and private, in metropolitan and other urban areas and for research and training.
FOR INFORMATION CONTACT	Office of the Assistant Secretary for Metropolitan Development or Urban Transportation Administration, Department of Housing and Urban Development, Washington, D.C. 20410.

PROGRAM TITLE	**LOW-INCOME HOUSING DEMONSTRATIONS**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to public or private bodies or agencies for developing and demonstrating new or improved means of providing housing for low-income persons or families and low-income handicapped persons or families. Funds may be used to demonstrate new methods of design, construction, rehabilitation, and land development that require the professional services of architects, landscape architects, planners, and designers.
ELIGIBILITY	Local housing authorities, urban renewal agencies, welfare agencies, State agencies, and educational institutions established or financed with public funds; private bodies, including private corporations, welfare, professional, and educational institutions.
FEDERAL APPLICANT	Application forms may be obtained from the Office of the Assistant Secretary for Metropolitan Development, Department of Housing and Urban Development.
FEDERAL FUNDING AGENCY	Department of Housing and Urban Development.
ENABLING LEGISLATION	Housing Act of 1961 (Public Law 87–70, as amended), sec. 207: To make grants . . . to public or private bodies or agencies for the purpose of developing and demonstrating new or improved means of providing housing for low-income persons and families.
FOR INFORMATION CONTACT	Office of the Assistant Secretary for Metropolitan Development or Director, Demonstration Programs Administration, Department of Housing and Urban Development, Washington, D.C. 20410.

EQUIPMENT AND MATERIALS

PROGRAM TITLE	STRENGTHENING INSTRUCTION IN THE ARTS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides matching grants to States and loans to nonprofit private elementary and secondary schools for acquisition of equipment and materials used in arts education.
ELIGIBILITY	Local school districts submit grant applications to the State education agencies.
FEDERAL APPLICANT	Eligible nonprofit private elementary and secondary school submits loan application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89–209), sec. 12: To assist States in the acquisition of special equipment (other than supplies consumed in use), including audiovisual materials and equipment, and printed and published materials (other than textbooks), suitable for use in providing education in the humanities and the arts, and to assist in minor remodeling of laboratory or other space used for such materials or equipment.
FOR INFORMATION CONTACT	State education agency or Instructional Resources Branch, Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	IMPROVEMENT OF UNDERGRADUATE INSTRUCTION
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides matching grants to universities and colleges for teaching equipment and minor remodeling of undergraduate facilities. Funds may be used to supply classrooms, libraries, or audiovisual centers with equipment (projectors, screens, recorders, sound systems), audiovisual materials (films, tape, and disk recordings), closed-circuit television, and other materials and equipment used in arts instruction.
ELIGIBILITY	Institutions of higher education.
FEDERAL APPLICANT	Institution of higher education submits grant application to a State commission which submits plan for participation in the program to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Act of 1965 (Public Law 89–329), pt. A, title VI: To improve the quality of classroom instruction in selected subject areas in institutions of higher education.
FOR INFORMATION CONTACT	Division of College Facilities, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	SPECIAL EDUCATION PROGRAMS FOR THE DISADVANTAGED
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to States to help local school districts meet the special educational needs of educationally deprived children. Special art-related materials including audiovisual aids, television and radio equipment, and musical recordings may be acquired to improve arts instruction for disadvantaged children.
ELIGIBILITY	Local education agencies submit project applications to the State education agencies.
FEDERAL APPLICANT	State education agency receives Federal grants, evaluates and approves project applications submitted by local education agency.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Elementary and Secondary Education Act of 1965 (Public Law 89–10, as amended), title I: To provide financial assistance to local education agencies serving areas with high concentrations of children from low-income families to expand and improve their educational programs . . . which contribute particularly to meeting the special educational needs of educationally deprived children.
FOR INFORMATION CONTACT	State education agency or Division of Compensatory Education, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	SUPPLEMENTARY EDUCATIONAL CENTERS AND SERVICES
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to local public education agencies for supplementary educational centers and services. The program is designed (1) to improve education by enabling communities to provide services not now available to children who live there, (2) to raise the quality of educational services already offered, and (3) to stimulate and assist in the development and establishment of innovative and exemplary elementary and secondary school educational programs. Special art-related materials including magnetic tapes, phonograph records, graphics, films, and slides may be acquired to supplement arts instruction in area schools.
ELIGIBILITY	Local public education agencies.
FEDERAL APPLICANT	Local education agency submits project application to the Office of Education. Local agencies must consult with persons broadly representative of the cultural resources of the community in planning and implementing programs.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Elementary and Secondary Education Act of 1965 (Public Law 89–10, as amended), title III: To stimulate and assist in the provision of needed educational services and assist in the development of exemplary school programs.
FOR INFORMATION CONTACT	Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	**SCHOOL LIBRARY RESOURCES AND OTHER INSTRUCTIONAL MATERIAL**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to States for elementary and secondary school library resources, textbooks, and other printed and published instructional material including books, periodicals, documents, magnetic tapes, phonograph records, charts, films, and globes. Special art-related materials may be acquired to broaden and improve arts instruction at the elementary and secondary level.
ELIGIBILITY	Local education agencies.
FEDERAL APPLICANT	Eligible agency submits grant application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Elementary and Secondary Education Act of 1965 (Public Law 89–10, as amended), title II: To support acquisition of school library resources, textbooks, and other instructional materials for use of children and teachers in public and private elementary and secondary schools.
FOR INFORMATION CONTACT	State education agency or Instructional Resources Branch, Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	COLLEGE LIBRARY RESOURCES
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to institutions of higher education for library materials including books, periodicals, magnetic tapes, audiovisual materials, and phonograph records. Special art-related materials may be acquired to broaden and improve arts instruction at the college level.
ELIGIBILITY	Any accredited institution of higher education (or consortium) or any institution which will be accredited as a result of the grant.
FEDERAL APPLICANT	Eligible institution submits grant application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Act of 1965 (Public Law 89–329), pt. A, title II: To assist and encourage institutions of higher education in the acquisition of library materials.
FOR INFORMATION CONTACT	Division of Library Services and Educational Facilities, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	PUBLIC LIBRARY SERVICES
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides matching grants to States to extend and improve public library services in rural and urban areas. Funds may be used to obtain special art-related materials and services.
ELIGIBILITY	State library administrative agencies.
FEDERAL APPLICANT	State library administrative agency submits grant application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Library Services and Construction Act of 1964 (Public Law 84–597, as amended), title I: To promote public library services in areas without such services or with inadequate services.
FOR INFORMATION CONTACT	State library agency or Division of Library Services and Educational Facilities, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	**EDUCATIONAL TELEVISION BROADCASTING FACILITIES**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to State educational television and educational agencies, public colleges and universities, and eligible nonprofit foundations, corporations, and associations for acquisition and installation of transmitting and other equipment necessary for television broadcasting. Facilities may be used for television broadcasts in the arts.
ELIGIBILITY	State educational television and educational agencies, public colleges and universities, and nonprofit foundations, corporations, and associations organized primarily to engage in or encourage educational television broadcasting.
FEDERAL APPLICANT	Eligible agency, institution of higher education, or organization submits grant application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Educational Television Facilities Act of 1962 (Public Law 87–447): To assist through matching grants in the construction of educational television broadcasting facilities.
FOR INFORMATION CONTACT	Division of Library Services and Educational Facilities, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	STATE ARTS AGENCY PROGRAMS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides matching program grants to State arts agencies for projects when adequate programs, facilities, and services in the arts are made available to all the people and communities in the State. Funds may be used for various activities, including the provision of equipment and materials to public and private organizations and institutions involved in the arts for the development and expansion of arts activities.
ELIGIBILITY	Official State arts agencies. Public and private organizations and institutions such as drama groups, community theaters and museums, and local schools may receive grants from the State arts agency.
FEDERAL APPLICANT	Eligible arts agency submits grant application to the Office of State and Community Operations, National Endowment for the Arts, Washington, D.C.
FEDERAL FUNDING AGENCY	National Endowment for the Arts.
ENABLING LEGISLATION	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89–209), sec. 5(h): To establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions . . . and in developing projects and productions in the arts.
FOR INFORMATION CONTACT	State arts agency (see p. 143).

CONSTRUCTION AND REMODELING

PROGRAM TITLE	SMALL BUSINESS LOANS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides loans to small businesses to construct, expand, or convert facilities, purchase buildings, equipment, or materials, or obtain working capital. Businesses involved in or concerned with the arts, if they meet the employment or sales standards and other qualifications developed by the Small Business Administration, may be eligible for loans.
ELIGIBILITY	Businesses which are independently owned and operated and nondominant in their field. Nonprofit enterprises are ineligible. Applicants must meet other employment or sales standards and credit requirements set by the Small Business Administration and national and local goals and objectives.
FEDERAL APPLICANT	Information regarding loan qualifications, requirements, and application procedures may be obtained from Small Business Administration field offices.
FEDERAL FUNDING AGENCY	Small Business Administration.
ENABLING LEGISLATION	Small Business Act of 1953 (Public Law 87–305, as amended): To aid, counsel, assist, and protect, insofar as is possible, the interests of small business concerns in order to preserve free competitive enterprise.
FOR INFORMATION CONTACT	Small Business Administration Field Office or Small Business Administration, Washington, D.C. 20416.

PROGRAM TITLE	STRENGTHENING INSTRUCTION IN THE ARTS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides matching grants to States for minor remodeling of educational facilities to house materials and equipment required for arts instruction.
ELIGIBILITY	Local education agency submits grant application to the State education agency.
FEDERAL APPLICANT	--
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89–209), sec. 12: To assist States in the acquisition of special equipment (other than supplies consumed in use), including audio-visual materials and equipment, and printed and published materials (other than textbooks), suitable for use in providing education in the humanities and the arts and to assist in minor remodeling of laboratory or other space used for such materials or equipment.
FOR INFORMATION CONTACT	State education agency or Instructional Resources Branch, Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	STRENGTHENING INSTRUCTION IN THE ARTS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides loans to nonprofit private elementary and secondary schools for minor remodeling of educational facilities to house materials and equipment required for arts instruction.
ELIGIBILITY	Nonprofit private elementary and secondary schools.
FEDERAL APPLICANT	Eligible school submits loan application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89–209), sec. 12: To assist States in the acquisition of special equipment (other than supplies consumed in use), including audio-visual materials and equipment, and printed and published materials (other than textbooks), suitable for use in providing education in the humanities and the arts and to assist in minor remodeling of laboratory or other space used for such materials or equipment.
FOR INFORMATION CONTACT	Instructional Resources Branch, Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	**SPECIAL EDUCATION PROGRAMS FOR THE DISADVANTAGED**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to States to help local school districts meet the special educational needs of educationally deprived children. Funds may be used to remodel public elementary and secondary schools for art, music, and theater facilities directly related to the implementation of special projects for the disadvantaged.
ELIGIBILITY	Local education agencies submit project applications to the State education agencies.
FEDERAL APPLICANT	State education agency receives Federal grants, evaluates and approves project applications submitted by local education agency.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Elementary and Secondary Education Act of 1965 (Public Law 89–10, as amended), title I: To provide financial assistance to local education agencies serving areas with high concentrations of children from low-income families to expand and improve their educational programs . . . which contribute particularly to meeting the special educational needs of educationally deprived children.
FOR INFORMATION CONTACT	State education agency or Division of Compensatory Education, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	**SUPPLEMENTARY EDUCATIONAL CENTERS AND SERVICES**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to local public education agencies for supplementary educational centers and services. The program is designed (1) to improve education by enabling communities to provide services not now available to children who live there, (2) to raise the quality of educational services already offered, and (3) to stimulate and assist in the development and establishment of innovative and exemplary elementary and secondary school educational programs. Funds may be used to construct or remodel facilities for artistic and cultural activities.
ELIGIBILITY	Local education agencies.
FEDERAL APPLICANT	Local education agency submits project application to the Office of Education. Local agencies must consult with persons broadly representative of the cultural resources of the community in planning and implementing programs.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Elementary and Secondary Education Act of 1965 (Public Law 89–10, as amended), title III: To stimulate and assist in the provision of needed educational services and assist in the development of exemplary school programs.
FOR INFORMATION CONTACT	Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	**COLLEGE HOUSING**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides long-term, low-interest loans to institutions of higher education for construction of housing and related service facilities for students and faculty and to hospitals for construction of housing for student nurses, residents, and interns. Up to 1 percent of the total project cost may be provided out of loan funds for commissioning, designing, producing, and installing works of art.
ELIGIBILITY	Public and private nonprofit institutions of higher education and public and private nonprofit hospitals.
FEDERAL APPLICANT	Application forms may be obtained from the Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development.
FEDERAL FUNDING AGENCY	Department of Housing and Urban Development.
ENABLING LEGISLATION	Housing Act of 1950 (Public Law 81–475, as amended), title IV: To provide loans to institutions of higher education for construction of housing and related service facilities for students and faculty and to hospitals for construction of housing for student nurses, residents, and interns.
FOR INFORMATION CONTACT	Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development, Washington, D.C. 20410.

PROGRAM TITLE	CONSTRUCTION OF ACADEMIC FACILITIES
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides loans to institutions of higher education or higher education building agencies for construction of undergraduate and graduate academic facilities. Funds may be used for facilities to house instruction in art, music, and drama. Facilities may not be intended primarily for events charging admission.
ELIGIBILITY	Institutions of higher education or higher education building agencies.
FEDERAL APPLICANT	Eligible institution or agency submits loan application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Facilities Act of 1963 (Public Law 88–204, as amended), title III: To assist public and other nonprofit institutions of higher education in financing the construction, rehabilitation, or improvement of needed academic and related facilities in undergraduate and graduate institutions.
FOR INFORMATION CONTACT	Division of College Facilities, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	CONSTRUCTION OF UNDERGRADUATE FACILITIES
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to institutions of higher education for construction of undergraduate academic facilities. Funds may be used for facilities to house instruction in art, music, and drama. Facilities may not be intended primarily for events charging admission.
ELIGIBILITY	Public and private nonprofit colleges and universities.
FEDERAL APPLICANT	Eligible institution of higher education submits grant application to the Office of Education through a designated State commission.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Facilities Act of 1963 (Public Law 88–204, as amended), title I: To assist public and other nonprofit institutions of higher education in financing the construction, rehabilitation, or improvement of needed academic and related facilities in undergraduate and graduate institutions.
FOR INFORMATION CONTACT	Division of College Facilities, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	**CONSTRUCTION OF UNDERGRADUATE FACILITIES**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to public community colleges and public technical institutes for construction of undergraduate academic facilities. Funds may be used for facilities to house instruction in art, music, and drama. Facilities may not be intended primarily for events charging admission.
ELIGIBILITY	Public community colleges and public technical institutes.
FEDERAL APPLICANT	Eligible institution of higher education submits grant application to the Office of Education through a designated State commission.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Facilities Act of 1963 (Public Law 88–204, as amended), title I: To assist public and other nonprofit institutions of higher education in financing the construction, rehabilitation, or improvement of needed academic and related facilities in undergraduate and graduate institutions.
FOR INFORMATION CONTACT	Division of College Facilities, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	IMPROVEMENT OF UNDERGRADUATE INSTRUCTION
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides matching grants to universities and colleges for teaching equipment and minor remodeling of undergraduate academic facilities. Funds may be used to remodel undergraduate facilities for special materials and equipment used in arts instruction.
ELIGIBILITY	Institutions of higher education.
FEDERAL APPLICANT	Institution of higher education submits grant application to a State commission which submits plan for participation in the program to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Act of 1965 (Public Law 89–329), pt. A, title VI: To improve the quality of classroom instruction in selected subject areas in institutions of higher education.
FOR INFORMATION CONTACT	Division of College Facilities, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	**CONSTRUCTION OF GRADUATE FACILITIES**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to institutions of higher education and to cooperative graduate centers for construction of academic facilities for graduate schools and cooperative graduate centers. Funds may be used to construct arts classrooms and music and theater arts facilities not designed for events charging admission.
ELIGIBILITY	Institutions of higher education and cooperative graduate centers.
FEDERAL APPLICANT	Eligible institution submits grant application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Facilities Act of 1963 (Public Law 88–204, as amended), title II: To assist public and other nonprofit institutions of higher education in financing the construction, rehabilitation, or improvement of needed academic and related facilities in undergraduate and graduate institutions.
FOR INFORMATION CONTACT	Graduate Academic Facilities Branch, Division of Graduate Programs, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	VOCATIONAL SCHOOL CONSTRUCTION
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to States to construct area vocational educational school facilities, including facilities for arts training.
ELIGIBILITY	State boards of vocational education.
FEDERAL APPLICANT	State board of vocational education submits State plans for participation in the program to the Office of Education. State board administers approved programs or supervises administration by local education agencies.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Vocational Education Act of 1963 (Public Law 88–210), sec. 4(a)(5): To assist States to maintain, extend, and improve existing programs of vocational education, to develop new programs of vocational education, and to provide part-time employment for youths who need the earnings from such employment to continue their vocational training.
FOR INFORMATION CONTACT	State Board of Vocational Education or Division of Vocational Technical Education, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	NEIGHBORHOOD FACILITIES
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to local public bodies or agencies for construction or rehabilitation of multipurpose neighborhood centers. Priority is given to projects that primarily benefit low-income families or further the objectives of a Community Action Program approved under title II of the Economic Opportunity Act of 1964. Grants are made for up to two-thirds of the project cost. Funds may be used to construct arts classrooms and theater and music facilities as part of the neighborhood center.
ELIGIBILITY	Any public body or agency having the financial, legal, and technical capacity to execute the project. Nonprofit groups may contract with an applicant to own or operate a neighborhood facility.
FEDERAL APPLICANT	Application forms may be obtained from the Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development.
FEDERAL FUNDING AGENCY	Department of Housing and Urban Development.
ENABLING LEGISLATION	Housing and Urban Development Act of 1965 (Public Law 89–117), sec. 703: To assist and encourage the communities of the Nation fully to meet the needs of their citizens by making it possible, with Federal grant assistance, for their governmental bodies . . . to construct neighborhood facilities needed to enable them to carry on programs of necessary social services.
FOR INFORMATION CONTACT	Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development, Washington, D.C. 20410.

PROGRAM TITLE	**PUBLIC FACILITY LOANS**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides long-term loans to eligible public bodies for the construction of needed public works. Funds may be used to construct museums, libraries, cultural centers, and art centers and galleries.
ELIGIBILITY	Public bodies serving cities and counties with populations under 50,000, communities in designated redevelopment areas with populations under 150,000, and communities in or near a research or development installation of the National Aeronautics and Space Administration.
FEDERAL APPLICANT	Application forms may be obtained from the Land and Facilities Development Administration, Department of Housing and Urban Development.
FEDERAL FUNDING AGENCY	Department of Housing and Urban Development.
ENABLING LEGISLATION	Housing Amendments of 1955 (Public Law 84–345, as amended), title II: To authorize extensions of credit to assist in the purchase of essential public works or facilities by States, municipalities, or other political subdivisions of States, and Indian tribes, where such credit is not otherwise available on reasonable terms and conditions.
FOR INFORMATION CONTACT	Land and Facilities Development Administration, Department of Housing and Urban Development, Washington, D.C. 20410.

PROGRAM TITLE	PUBLIC LIBRARY CONSTRUCTION AND EXPANSION
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides matching grants to States for constructing, remodeling, or expanding public library facilities. Funds may be used to expand or add facilities for collections related to the arts.
ELIGIBILITY	State library administrative agencies.
FEDERAL APPLICANT	State library administrative agency submits State-approved grant application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Library Services and Construction Act of 1964 (Public Law 84–597, as amended), title II: To assist States in the construction, expansion, remodeling, alteration, and initial equipping of library facilities.
FOR INFORMATION CONTACT	State library agency or Division of Library Services and Educational Facilities, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	**OPEN SPACE LAND PROGRAM**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to public bodies for acquisition and development of land for park, recreation, conservation, historic, or scenic purposes. Funds may be used to cover the cost of certain types of outdoor art work, including sculpture, fountains, and decorative paving. Assistance is limited to land acquired under the Open Space Land Program.
ELIGIBILITY	Any State, local, or special public body or district.
FEDERAL APPLICANT	Application forms may be obtained from the Office of the Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development.
FEDERAL FUNDING AGENCY	Department of Housing and Urban Development.
ENABLING LEGISLATION	Housing Act of 1961 (Public Law 87–70, as amended), title VII: To help curb urban sprawl and prevent the spread of urban blight and deterioration, to encourage more economical and desirable urban development and to help provide necessary recreation, conservation, and scenic areas by assisting State and local governments in taking prompt action to preserve open space land which is essential to the proper long-range development and welfare of the Nation's urban areas.
FOR INFORMATION CONTACT	Office of the Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development, Washington, D.C. 20410.

PROGRAM TITLE	FEDERALLY ASSISTED LOW-RENT HOUSING
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides housing for low-income families and elderly or handicapped families and individuals. Funds may be used to include art work in high-rise structures or in concentrated urban developments.
ELIGIBILITY	Local housing authorities at the municipal, county, regional, or Indian tribe level.
FEDERAL APPLICANT	Information may be obtained from the Housing Assistance Administration, Department of Housing and Urban Development.
FEDERAL FUNDING AGENCY	Department of Housing and Urban Development.
ENABLING LEGISLATION	Housing Act of 1937 (Public Law 75–412, as amended): To provide financial assistance to the States and political subdivisions thereof for the elimination of unsafe and unsanitary housing conditions, for the eradication of slums, for the purchase of decent, safe, and sanitary dwellings for families of low income, and for the reduction of unemployment and the stimulation of business activities.
FOR INFORMATION CONTACT	Local Housing Authorities or Housing Assistance Administration, Department of Housing and Urban Development, Washington, D.C. 20410.

PROGRAM TITLE	DIRECT LOANS FOR SENIOR CITIZENS HOUSING
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides loans to public bodies and private nonprofit corporations and cooperative organizations for the development of housing for the moderate-income elderly and handicapped. Up to 1 percent of the total project cost may be provided out of loan funds for commissioning, designing, producing, and installing works of art.
ELIGIBILITY	Private nonprofit corporations, consumer cooperatives, and certain public bodies.
FEDERAL APPLICANT	Application forms may be obtained from the Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development.
FEDERAL FUNDING AGENCY	Department of Housing and Urban Development.
ENABLING LEGISLATION	Housing Act of 1959 (Public Law 86–372, as amended), sec. 202: To assist private nonprofit corporations, cooperatives, or public bodies to provide housing and related facilities for elderly or handicapped persons.
FOR INFORMATION CONTACT	Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development, Washington, D.C. 20410.

PROGRAM TITLE	URBAN RENEWAL
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to public bodies for projects designed to prevent or eliminate urban blight and for the redevelopment of blighted residential and nonresidential neighborhoods. Grants are made for up to three-fourths of the net project cost. Funds may be used to obtain professional design services for the preparation of project plans and the execution of design studies. Artwork such as sculpture, murals, and mosaics may be included in urban renewal project plans.
ELIGIBILITY	Public bodies at the State, regional, metropolitan, or municipal level.
FEDERAL APPLICANT	Information may be obtained from the Renewal Assistance Administration, Department of Housing and Urban Development.
FEDERAL FUNDING AGENCY	Department of Housing and Urban Development.
ENABLING LEGISLATION	Housing Act of 1949 (Public Law 81–171, as amended), title I: To provide Federal financial assistance to local public agencies for slum clearance and urban renewal.
FOR INFORMATION CONTACT	Renewal Assistance Administration, Department of Housing and Urban Development, Washington, D.C. 20410.

PROGRAM TITLE	URBAN MASS TRANSPORTATION
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides loans and grants to State or local public bodies or agencies for acquisition, construction or improvement of mass transportation facilities and equipment; grants for research and demonstration projects; grants for planning, engineering, and designing of mass transportation projects and technical studies; grants for training of personnel; and grants for research and training in urban transportation problems. Funds may be used to cover architectural and design costs.
ELIGIBILITY	Public bodies at the State, municipal, and county level, and intrastate and interstate public authorities. Grants for research and training—public and private nonprofit institutions of higher education.
FEDERAL APPLICANT	Application forms may be obtained from the Office of the Assistant Secretary for Metropolitan Development.
FEDERAL FUNDING AGENCY	Department of Housing and Urban Development.
ENABLING LEGISLATION	Urban Mass Transportation Act of 1964 (Public Law 88–365, as amended): To provide assistance for the development of comprehensive and coordinated mass transportation systems, both public and private, in metropolitan and other urban areas, and for research and training.
FOR INFORMATION CONTACT	Office of the Assistant Secretary for Metropolitan Development or Urban Transportation Administration, Department of Housing and Urban Development, Washington, D.C. 20410.

PROGRAM TITLE	URBAN BEAUTIFICATION AND IMPROVEMENT
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants for urban beautification projects administered by public bodies. Grants may cover up to 50 percent of that part of the cost of an approved beautification program which exceeds the applicant's usual fiscal year expenditures for comparable activities. Funds may be used for those beautification activities, including the provision of artwork, which provide long-term benefits to the community. Activities must be directly related to publicly owned or controlled land.
ELIGIBILITY	Any State, local, or special public body or district.
FEDERAL APPLICANT	Application forms may be obtained from the Office of the Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development.
FEDERAL FUNDING AGENCY	Department of Housing and Urban Development.
ENABLING LEGISLATION	Housing Act of 1961 (Public Law 87–70, as amended), title VII: To help curb urban sprawl and prevent the spread of urban blight and deterioration, to encourage more economical and desirable urban development, and to help provide necessary recreation, conservation, and scenic areas by assisting State and local governments in taking prompt action to preserve open space land which is essential to the proper long-range development and welfare of the Nation's urban areas.
FOR INFORMATION CONTACT	Office of the Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development, Washington, D.C. 20410.

TECHNICAL ASSISTANCE AND EXHIBITS

PROGRAM TITLE	STATE ARTS AGENCY PROGRAMS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides matching program grants to State arts agencies for projects when adequate programs, facilities, and services in the arts are made available to all the people and communities in the State. Funds may be used for various activities, including the provision of technical assistance and advisory services in any field of the arts to public and private organizations, institutions, and groups.
ELIGIBILITY	Official State arts agencies. Public and private organizations, institutions, and groups, including elementary and secondary schools, institutions of higher education, museums, community cultural centers, and local arts councils, may receive assistance from the State arts agency.
FEDERAL APPLICANT	Eligible arts agency submits grant application to the Office of State and Community Operations, National Endowment for the Arts, Washington, D.C.
FEDERAL FUNDING AGENCY	National Endowment for the Arts.
ENABLING LEGISLATION	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89–209), sec. 5(h): To establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions . . . and in developing projects and productions in the arts.
FOR INFORMATION CONTACT	State arts agency (see p. 143).

PROGRAM TITLE	**INDIAN ARTS AND CRAFTS BOARD SERVICES**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides informational, promotional, and advisory services and technical assistance to Indian, Eskimo, or Aleut artists and craftsmen. The Indian Arts and Crafts Board promotes the artistic and cultural achievement of Indian, Eskimo, and Aleut artists and craftsmen by creating a demand and interest in the production of authentic products and by broadening markets which result in additional income for the artist.
ELIGIBILITY	Any practicing Indian, Eskimo, or Aleut artist or craftsman of demonstrated ability.
FEDERAL APPLICANT	Application for services is made to an Indian Arts and Crafts Board field office or to the Indian Arts and Crafts Board, U.S. Department of the Interior.
FEDERAL FUNDING AGENCY	U.S. Department of the Interior.
ENABLING LEGISLATION	An act to promote the development of Indian arts and crafts and to create a board to assist therein and for other purposes, 1935 (Public Law 74–355).
FOR INFORMATION CONTACT	Field Representative, Indian Arts and Crafts Board, Box 292, Cherokee, N.C. 28719. Field Representative, Indian Arts and Crafts Board, Federal Building, Room 7014, Albuquerque, N. Mex. 87101. Director, Southern Plains Indian Museum and Crafts Center, Box 749, Anadarko, Okla. 73005. or General Manager, Indian Arts and Crafts Board, U.S. Department of the Interior, Washington, D.C. 20240.

PROGRAM TITLE	STATE ARTS AGENCY PROGRAMS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides matching program grants to State arts agencies for projects when adequate programs, facilities, and services in the arts are made available to all the people and communities in the State. Funds may be used for various activities, including traveling exhibits in any field of the arts.
ELIGIBILITY	Official State arts agencies. Public and private organizations and institutions involved in the arts, such as museums, may receive grants from the State arts agency to organize and conduct traveling exhibits.
FEDERAL APPLICANT	Eligible arts agency submits grant application to the Office of State and Community Operations, National Endowment for the Arts, Washington, D.C.
FEDERAL FUNDING AGENCY	National Endowment for the Arts.
ENABLING LEGISLATION	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89–209), sec. 5(h): To establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions . . . and in developing projects and productions in the arts.
FOR INFORMATION CONTACT	State arts agency (see p. 143).

PROGRAM TITLE	TRAVELING EXHIBITION SERVICE
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides traveling exhibits in selected fields, including the arts, to museums, institutions of higher education, libraries, and other educational institutions. Exhibitions available cover art, architecture, design and crafts, children's art, and photography. Rental fees, which cover all organizational expenses including insurance, range from $35 to $1,000 for standard exhibits. The borrower is required to pay outgoing transportation charges to the next exhibitor. Exhibitions are offered for 3-week periods unless otherwise specified. Art exhibits available in 1966–67 and rental fees are listed on the following pages.
ELIGIBILITY	Museums, institutions of higher education, libraries, and other educational institutions. A signed contract is required.
FEDERAL APPLICANT	Eligible institution contracts for exhibitions with the Traveling Exhibition Service, Smithsonian Institution.
FEDERAL FUNDING AGENCY	Smithsonian Institution.
ENABLING LEGISLATION	--
FOR INFORMATION CONTACT	Traveling Exhibition Service, Smithsonian Institution, Washington, D. C. 20560.

TRAVELING EXHIBITION SERVICE—SMITHSONIAN INSTITUTION

(Continued)

PAINTING AND SCULPTURE

Art in Science ($315)
The Art of the Yoruba ($100)
Eyewitness to Space ($150)
Islamic Art from the Collection of Edwin Binney, 3rd ($280)
Modern Watercolors from Sweden ($180)
New Names in Latin American Art ($300)
Paintings and Drawings by Elihu Vedder ($775)
Sketches by Frederic Edwin Church ($400)
Sources for Tomorrow: Paintings from the Michener Foundation Collection ($850)
Watercolors by Pop Hart ($175)

DRAWINGS AND PRINTS

Action-Reaction ($100)
William Blake: Poet, Printer, Prophet ($200)
Bridges, Tunnels, and Waterworks ($125)
Canaletto Etchings ($190)
Contemporary African Printmakers ($65)
Contemporary Dutch Graphics ($165)
Contemporary Fine Presses in America ($100)
Eskimo Graphic Art III ($125)
The Fabulous Decade ($135)
Antonio Frasconi 1952–1963 ($275)
Italian Architectural Drawings ($550; available 1967)
Kokoschka: *King Lear, Apulian Journey, Hellas* ($300)
Mirror of the Artist ($125)
Polish Graphic Art ($230)
Prints from the Mourlot Press ($480)
Six Danish Graphic Artists ($165)
The World of William Hogarth ($155)

ARCHITECTURE

Alvar Aalto ($250)
Art in Urban Architecture ($65)
Contemporary American Landscape Architecture ($150)
Early Chicago Architecture ($120)
Historic Annapolis ($100)
LeCorbusier ($75)
Pier Luigi Nervi ($110)
Eero Saarinen: TWA Terminal ($50)

DESIGN AND CRAFTS

Albers: Interaction of Color ($155)
American Costumes ($50)
American Furniture ($35)
Calligraphy in Islamic Textiles ($155)
Cape Dorset: The Arts of an Eskimo Community ($120)
Ceramic Arts USA 1966 ($110)
Color and Light in Painting ($90)
Craftsmen of the City ($75)
Empire Profile ($230)
Fiber, Fabric, and Form ($110)
Folk Toys from Japan ($50)
Glass from Czechoslovakia ($110)
Jazz Posters ($80)
Masters of Ballet Design ($125)
Posters from Denmark ($75)
Rugs from the McMullan Collection ($615)
Swiss Posters ($65)
Victorian Needlework ($85)

CHILDREN'S ART

Danish Children Illustrate Hans Christian Andersen ($35)
Embroideries by Children of Chijnaya ($50)
Les Enfants de Paris ($75)
Ghanian Textiles (price to be determined)
Museum Impressions ($35)
National High School Prints ($65)
Paintings by Mexican Children ($50)
Paintings and Pastels by Children of Tokyo ($75)
Paintings by Young Africans ($55)

PHOTOGRAPHY

The Color of Water ($75)
Charles H. Currier: Victorian Photographer ($90)
The Face of Viet Nam ($95)
Gentle Wilderness: The Sierra Nevada ($65)
Images of War ($75)
The Nile ($150)

REPRODUCTIONS

Contemporary Italian Drawings ($75)
Religious Themes by Old Masters ($75)
UNESCO Watercolor Reproductions ($85)

PROGRAM TITLE	**NATIONAL EXHIBITION OF PRINTS**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides opportunities for artists engaged in the field of printmaking to have their works exhibited by the Library of Congress. The National Exhibition of Prints, sponsored biennially by the Library, is designed to bring contemporary printmaking to a broad audience in Washington, D.C., and throughout the Nation. Prints are selected by a jury of admission and may be purchased directly from the artists by the public or the Library of Congress.
ELIGIBILITY	Any artist engaged in the field of printmaking.
FEDERAL APPLICANT	Application forms may be obtained from the Prints and Photographs Division, Library of Congress.
FEDERAL FUNDING AGENCY	Library of Congress J. and E. R. Pennell Fund.
ENABLING LEGISLATION	Library of Congress Trust Fund Act of 1925.
FOR INFORMATION CONTACT	Prints and Photographs Division, Library of Congress, Washington, D.C. 20540.

COMMUNITY PROGRAMS

PROGRAM TITLE	COMMUNITY ACTION PROGRAM
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides technical and financial assistance to public or private nonprofit agencies to help urban and rural communities combat poverty. Funds are available for a wide variety of projects and programs. Special art-related activities which may be developed under the Community Action Program include: • Summer day camps, with instruction in the arts, for disadvantaged youth • Creative and performing arts programs for children and adults • Other enrichment programs designed to acquaint disadvantaged persons with various arts fields Examples of programs involving arts activities funded in 1966 under the Community Action Program are listed on the following page.
ELIGIBILITY	Public or private nonprofit agencies, or a combination of these.
FEDERAL APPLICANT	Eligible agency submits grant application to Community Action Program, Office of Economic Opportunity.
FEDERAL FUNDING AGENCY	Office of Economic Opportunity (Community Action Program).
ENABLING LEGISLATION	Economic Opportunity Act of 1964 (Public Law 88–452, as amended), pt. A, title II: To provide stimulation and incentive for urban and rural communities to mobilize their resources to combat poverty through community action programs.
FOR INFORMATION CONTACT	Community Action Program, Office of Economic Opportunity, Washington, D.C. 20506.

COMMUNITY ACTION PROGRAM (continued)

Following are examples of programs involving arts activities funded in 1966 under the Community Action Program:

- A summer creative and performing arts program for 180 children, including playwriting and stage presentation, photography, traditional and experimental art. (United Progress, Inc., Trenton, N.J.)
- A summer outdoor theater training program offering business instruction, music, dance, special and theatrical craft to 200 children and adults. (Action for Boston Community Development, Inc., Boston, Mass.)
- A summer arts and skills course for 80 disadvantaged children. (Regional Community Action Panel, Inc., Middletown, N.Y.)
- A summer program designed to acquaint disadvantaged youths with the theater. (Gossett Academy of Dramatic Arts, New York, N.Y.)
- A summer enrichment program, including activities in music and art, for 450 elementary school pupils. (Tacoma-Pierce County Opportunity and Development, Inc., Tacoma, Wash.)
- A summer employment and training program, including drama, arts and crafts, and journalism, for 220 disadvantaged, unemployed youth. (Crusade for Opportunity, Syracuse, N.Y.)
- A summer arts and nature study program for 36 disadvantaged youths. (Economic Opportunity Now, Inc., Norwalk, Conn.)
- A music appreciation and instruction program operating out of a Cleveland area settlement house offering instruction in preschool music, modern dance, ballet, piano, music theory, and guitar, and opportunities for adults to attend concerts and other musical events. (Greater Cleveland Neighborhood Centers Association, Cleveland, Ohio)
- A program of five centers for the aged, providing classes in painting, weaving, ceramics, woodworking, and jewelry design. (Ramsey County Citizens Committee on Economic Opportunity, St. Paul, Minn.)
- A 4-month cultural and intellectual enrichment project including an intensive program in art, music appreciation, and journalism for 800 youths. (Philadelphia Anti-Poverty Action Committee, Philadelphia, Pa.)

PROGRAM TITLE	VOLUNTEERS IN SERVICE TO AMERICA (VISTA)
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides State or local agencies or private nonprofit organizations with volunteers who offer their services and skills wherever poverty exists. Agencies or organizations involved in the arts, such as community theater groups, may submit requests to sponsor VISTA volunteers.
ELIGIBILITY	State or local agencies or private nonprofit organizations.
FEDERAL APPLICANT	Eligible agency or organization submits project requests to VISTA, Office of Economic Opportunity.
FEDERAL FUNDING AGENCY	Office of Economic Opportunity (VISTA).
ENABLING LEGISLATION	Economic Opportunity Act of 1964 (Public Law 88–452, as amended), title VIII.
FOR INFORMATION CONTACT	Projects Division, VISTA, Office of Economic Opportunity, Washington, D.C. 20506.

PROGRAM TITLE	**SPECIAL EDUCATION PROGRAMS FOR THE DISADVANTAGED**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to States to help local school districts meet the special educational needs of educationally deprived children. Suggested programs include: • Field trips for cultural and educational development • Saturday enrichment programs • Mobile art exhibits • Scheduling of concerts, dramas, and lectures
ELIGIBILITY	Local education agency submits project application to the State education agency.
FEDERAL APPLICANT	State education agency receives Federal grants, evaluates and approves project applications submitted by local education agency.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Elementary and Secondary Education Act of 1965 (Public Law 89–10, as amended), title I: To provide financial assistance to local education agencies serving areas with high concentrations of children from low-income families to expand and improve their educational programs . . . which contribute particularly to meeting the special educational needs of educationally deprived children.
FOR INFORMATION CONTACT	State education agency or Division of Compensatory Education, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	STATE ARTS AGENCY PROGRAMS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides matching program grants to State arts agencies for projects when adequate programs, facilities, and services in the arts are made available to all the people and communities in the State. Special activities which may be developed to stimulate appreciation of the arts at the community level include: • Tours by musical and theatrical groups • Traveling art exhibits • Technical assistance programs • Adult education programs • Lecture demonstrations
ELIGIBILITY	Official State arts agencies. Public and private organizations and institutions may receive grants from the State arts agency to develop and expand arts programs at the community level. Community groups may invite the State arts agency to use local facilities for arts activities.
FEDERAL APPLICANT	Eligible arts agency submits grant application to the Office of State and Community Operations, National Endowment for the Arts, Washington, D.C.
FEDERAL FUNDING AGENCY	National Endowment for the Arts.
ENABLING LEGISLATION	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89–209), sec. 5(h): To establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions . . . and in developing projects and productions in the arts.
FOR INFORMATION CONTACT	State arts agency (see p. 143).

PROGRAM TITLE	PROJECT HEADSTART
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides financial assistance to community action agencies, institutions of higher education, school districts, local government agencies, and other private nonprofit organizations to establish and operate programs which will assist children from deprived families to enter kindergarten. Special art-related activities which may be developed in Project Headstart programs include: • Field trips for cultural and educational enrichment • Arts and crafts activities • Programs in music and creative drama
ELIGIBILITY	Community action agencies, institutions of higher education, school districts, local government agencies, and other private nonprofit organizations.
FEDERAL APPLICANT	Eligible agency or institution submits grant application to Project Headstart, Office of Economic Opportunity.
FEDERAL FUNDING AGENCY	Office of Economic Opportunity (Community Action Program).
ENABLING LEGISLATION	Economic Opportunity Act of 1964 (Public Law 88–452, as amended), pt. A, title II: To provide stimulation and incentive for urban and rural communities to mobilize their resources to combat poverty through community action programs.
FOR INFORMATION CONTACT	Project Headstart, Community Action Program, Office of Economic Opportunity, Washington, D.C. 20506.

PROGRAM TITLE	PROJECT UPWARD BOUND
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to community action agencies, public or private institutions of higher education, and secondary schools to establish and operate precollege preparatory programs to give young people from low-income families an opportunity for college education. Specific programs in cultural enrichment, including a variety of arts activities, are a required part of every project.
ELIGIBILITY	Community action agencies (in cooperation with one or more accredited academic institutions), public or private accredited 4-year colleges or universities and 2-year colleges, a consortium of two or more accredited colleges or universities and public or private State-accredited secondary schools.
FEDERAL APPLICANT	Eligible agency or institution submits grant application to Institute for Services to Education, Inc., 1025 15th St. NW., Washington, D.C. 20005.
FEDERAL FUNDING AGENCY	Office of Economic Opportunity (Community Action Program).
ENABLING LEGISLATION	Economic Opportunity Act of 1964 (Public Law 88–452, as amended), pt. A, title II: To provide stimulation and incentive for urban and rural communities to mobilize their resources to combat poverty through community action programs.
FOR INFORMATION CONTACT	Project Upward Bound, Community Action Program, Office of Economic Opportunity, Washington, D.C. 20506.

SPECIAL EDUCATIONAL SERVICES

PROGRAM TITLE	SUPPLEMENTARY EDUCATIONAL CENTERS AND SERVICES
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to local education agencies for supplementary educational centers and services. The program is designed (1) to improve education by enabling communities to provide services not now available to children who live there, (2) to raise the quality of educational services already offered, and (3) to stimulate and assist in the development and establishment of innovative and exemplary elementary and secondary school educational programs. Model demonstration programs in the arts may be developed by education agencies to improve arts instruction and programing in area schools. Artists, musicians, and other arts specialists may be made available on a temporary basis to public and nonprofit schools, organizations, and institutions.
ELIGIBILITY	Local education agencies.
FEDERAL APPLICANT	Local education agency submits grant application to the Office of Education. Local agencies must consult with persons broadly representative of the cultural resources of the community in planning and implementing programs.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Elementary and Secondary Education Act of 1965 (Public Law 89-10, as amended), title III: To stimulate and assist in the provision of needed educational services and assist in the development of exemplary school programs.
FOR INFORMATION CONTACT	Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	STATE ARTS AGENCY PROGRAMS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides matching program grants to State arts agencies for projects when adequate programs, facilities, and services in the arts are made available to all the people and communities in the State. Funds may be used to develop educational programs in the arts at the community level, such as: • Art exhibits in local schools • Teacher training institutes in art education • Children's theater series • Poetry readings in schools
ELIGIBILITY	Official State arts agencies. Public and private organizations and institutions may receive grants from the State arts agency to develop and expand arts programs at the community level. Community groups may invite the State arts agency to use local facilities for special educational programs in the arts.
FEDERAL APPLICANT	Eligible arts agency submits grant application to the Office of State and Community Operations, National Endowment for the Arts, Washington, D.C.
FEDERAL FUNDING AGENCY	National Endowment for the Arts.
ENABLING LEGISLATION	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89–209), sec. 5(h): To establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions . . . and in developing projects and productions in the arts.
FOR INFORMATION CONTACT	State arts agency (see p. 143).

PROGRAM TITLE	STRENGTHENING STATE DEPARTMENTS OF EDUCATION
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to States to develop and expand programs and projects designed to improve services of State departments of education. Funds may be used to improve arts programing and instruction through consultative and technical assistance in arts education, educational research, and distribution of curriculum materials.
ELIGIBILITY	State education agencies.
FEDERAL APPLICANT	State education agency submits grant application to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Elementary and Secondary Education Act of 1965 (Public Law 89–10, as amended), title V: To stimulate and assist States in strengthening the leadership resources of their State education agencies and to assist those agencies in the establishment and improvement of programs to identify and meet the educational needs of States.
FOR INFORMATION CONTACT	Division of State Agency Cooperation, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	STRENGTHENING DEVELOPING INSTITUTIONS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to developing institutions of higher education to supplement the cost of planning, developing, and carrying out cooperative educational programs with established universities and other organizations or agencies. Arts instruction and department curriculums may be improved and broadened through programs such as faculty member exchange, exchange students, introduction of new courses and materials, and work-study projects.
ELIGIBILITY	A legally authorized public or nonprofit educational institution which: • Admits as regular students only high school graduates or their equivalent • Awards a bachelor's degree or provides a 2-year program creditable toward such a degree or a 2-year technical program • Is accredited or is making reasonable progress toward accreditation • Is making a reasonable effort to improve the quality of its academic program and administrative staff • Has been in existence for 5 years preceding the academic year for which it seeks assistance
FEDERAL APPLICANT	Developing institution of higher education submits application for funds to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Act of 1965 (Public Law 89–329), title III: To assist in raising the academic quality of small colleges and universities which have the desire to make a contribution to higher education but lack financial and other resources to do so.
FOR INFORMATION CONTACT	Division of College Support, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	SUPPORT FOR CHAMBER MUSIC CONCERTS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to chamber music groups to cover half the cost of performances in institutions of higher education, museums, and libraries.
ELIGIBILITY	Chamber music groups which will schedule performances in institutions of higher education, museums, and libraries.
FEDERAL APPLICANT	Eligible group submits grant application to the Music Division, Library of Congress.
FEDERAL FUNDING AGENCY	Library of Congress Elizabeth Sprague Coolidge Foundation.
ENABLING LEGISLATION	Library of Congress Trust Fund Act of 1925.
FOR INFORMATION CONTACT	Music Division, Library of Congress, Washington, D.C. 20540.

TEACHING OPPORTUNITIES

PROGRAM TITLE	**VOLUNTEERS IN SERVICE TO AMERICA (VISTA)**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides State or local agencies or private nonprofit organizations with volunteers who offer their services and skills wherever poverty exists. Volunteers work for 1 year throughout the Nation and the several territories in urban and rural communities, among migrant workers, on Indian reservations, in hospitals, and at Job Corps centers. Volunteers are recruited, trained, placed, and supported by VISTA. While serving as VISTA volunteers, individuals may establish and participate in various programs involving the arts and help to develop an appreciation of the arts among the economically and culturally deprived. Art-related activities developed by VISTA volunteers include: • A program developed at an Indian reservation in Arizona which encouraged and increased the production of Navajo handicrafts • A class for young people in folk music, guitar, and ukelele taught by a Newark, N.J., volunteer • A course in drawing and painting developed by a volunteer for patients at the Alaska Native Hospital in Anchorage
ELIGIBILITY	Men and women over 18 years of age with no dependents under 18 who are residents of the United States or its territories. There are no minimum education or experience requirements.
FEDERAL APPLICANT	Application forms may be obtained from VISTA, Office of Economic Opportunity.
FEDERAL FUNDING AGENCY	Office of Economic Opportunity (VISTA).
ENABLING LEGISLATION	Economic Opportunity Act of 1964 (Public Law 88–452, as amended), title VIII.
FOR INFORMATION CONTACT	VISTA, Office of Economic Opportunity, Washington, D.C. 20506.

PROGRAM TITLE	NATIONAL TEACHER FELLOWSHIP PROGRAM
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides fellowships to (arts) instructors or graduate (arts) students at established colleges and universities to teach at developing institutions of higher education. Fellowships cannot exceed 2 academic years. Maximum stipend is $6,500 per year, plus $400 per year for each dependent.
ELIGIBILITY	Highly qualified graduate (arts) students and junior (arts) faculty members of established colleges and universities. Fellowships are awarded only upon application by an approved developing institution.
FEDERAL APPLICANT	Developing institution of higher education submits application for funds to the Office of Education. A developing institution is defined as a legally authorized public or nonprofit educational institution which: • Admits as regular students only high school graduates or their equivalent • Awards a bachelor's degree or provides a 2-year program creditable toward such a degree or a 2-year technical program • Is accredited or is making reasonable progress toward accreditation • Is making a reasonable effort to improve the quality of its academic program and staff • Has been in existence for 5 years preceding the academic year for which it seeks assistance
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Act of 1965 (Public Law 89–329), title III: To assist in raising the academic quality of small colleges and universities which have the desire to make a contribution to higher education but lack financial and other resources to do so.
FOR INFORMATION CONTACT	Division of College Support, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	NATIONAL TEACHER CORPS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides opportunities for experienced (arts) instructors or inexperienced teacher-interns to teach in educationally deprived communities. Members of the National Teacher Corps are paid according to the established salary rate of the school district to which they are assigned.
ELIGIBILITY	Experienced (arts) teachers with a master's degree or its equivalent and at least 5 years' recent and satisfactory experience in teaching (or 3 years' such experience, if in a disadvantaged community). Inexperienced teacher-interns with a bachelor's degree or its equivalent who are interested in pursuing a career as teachers of the disadvantaged. Corpsmen are recruited, selected, and enrolled in local school districts by the Commissioner of Education.
FEDERAL APPLICANT	Local education agency submits application for teachers or teaching teams under the National Teacher Corps program to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Act of 1965 (Public Law 89–329), pt. B, title V: To strengthen the educational opportunities available to children in areas having concentrations of low-income families and to encourage colleges and universities to broaden their programs of teacher preparation.
FOR INFORMATION CONTACT	National Teacher Corps, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	**JOB CORPS**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides contracts with Federal, State, or local agencies and private organizations for the establishment and operation of residential training centers for underprivileged young men and women. As part of its program to broaden arts activities in training centers, the Job Corps will consider a proposal from an artist that he instruct or perform in one or more Job Corps centers.
ELIGIBILITY	Any artist interested in volunteering his services as a guest performer or instructor in Job Corps training centers. Arrangements may be made to cover travel expenses to and from the training center.
FEDERAL APPLICANT	Artists interested in this program submit proposals and inquiries to the Enrollee Services Division, Job Corps, Office of Economic Opportunity.
FEDERAL FUNDING AGENCY	Office of Economic Opportunity (Job Corps).
ENABLING LEGISLATION	Economic Opportunity Act of 1964 (Public Law 88–452, as amended), pt. A, title I: To prepare for the responsibilities of citizenship and to increase the employability of young men and women . . . by providing them in rural and urban residential centers with education, vocational training, and useful work experience, including work directed toward the conservation of natural resources, and other appropriate activities.
FOR INFORMATION CONTACT	Enrollee Services Division, Job Corps, Office of Economic Opportunity, Washington, D.C. 20506.

PROGRAM TITLE	**STRENGTHENING DEVELOPING INSTITUTIONS—SENIOR SCHOLAR PROGRAM**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to developing institutions of higher education to supplement the cost of planning, developing, and carrying out cooperative educational programs with established universities and other organizations or agencies. Under the Senior Scholar Program, recognized artists may be employed as artists in residence at developing institutions.
ELIGIBILITY	A legally authorized public or nonprofit educational institution which: • Admits as regular students only high school graduates or their equivalent • Awards a bachelor's degree or provides a 2-year program creditable toward such a degree or a 2-year technical program • Is accredited or is making reasonable progress toward accreditation • Is making a reasonable effort to improve the quality of its academic program and administrative staff • Has been in existence for 5 years preceding the academic year for which it seeks assistance
FEDERAL APPLICANT	Developing institution of higher education submits application for fellowship funds to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Higher Education Act of 1965 (Public Law 89–329), title III: To assist in raising the academic quality of small colleges and universities which have the desire to make a contribution to higher education but lack financial and other resources to do so.
FOR INFORMATION CONTACT	Division of College Support, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	SUPPLEMENTARY EDUCATIONAL CENTERS AND SERVICES
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to local public education agencies for supplementary educational centers and services. The program is designed (1) to improve education by enabling communities to provide services not now available to the children who live there, (2) to raise the quality of educational services already offered, and (3) to stimulate and assist in the development and establishment of innovative and exemplary elementary and secondary school educational programs. Model demonstration programs in the arts may be developed by education agencies to improve arts instruction and programing in area schools. Artists, musicians, and other arts specialists may be made available on a temporary basis to public and nonprofit schools, organizations, and institutions.
ELIGIBILITY	Local public education agencies.
FEDERAL APPLICANT	Local education agency submits grant application to the Office of Education. Local agencies must consult with persons broadly representative of the cultural resources of the community in planning and implementing programs.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Elementary and Secondary Education Act of 1965 (Public Law 89–10, as amended), title III: To stimulate and assist in the provision of needed educational services and assist in the development of exemplary school programs.
FOR INFORMATION CONTACT	Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	SPECIAL EDUCATION PROGRAMS FOR THE DISADVANTAGED
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to States to help local school districts meet the special educational needs of educationally deprived children. Suggested programs include: • Field trips for cultural and educational development • Saturday enrichment programs • Mobile art exhibits • Scheduling of concerts, dramas, and lectures
ELIGIBILITY	Local education agency submits project application to the State education agency.
FEDERAL APPLICANT	State education agency receives Federal grants, evaluates and approves project applications submitted by local education agency.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Elementary and Secondary Education Act of 1965 (Public Law 89–10, as amended), title I: To provide financial assistance to local education agencies serving areas with high concentrations of children from low-income families to expand and improve their educational programs . . . which contribute particularly to meeting the special educational needs of educationally deprived children.
FOR INFORMATION CONTACT	State education agency or Division of Compensatory Education, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

VOCATIONAL EDUCATION AND REHABILITATION

PROGRAM TITLE	NEIGHBORHOOD YOUTH CORPS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides contracts with State and local agencies and private nonprofit organizations to operate work-training programs for culturally, educationally, and economically disadvantaged youths. Trainees may be employed in museums and art galleries as tour guides, audiovisual aides, and information aides or in local theater groups and other community recreational and cultural programs. The Neighborhood Youth Corps program provides an opportunity for participants to develop their interests in the arts and to receive occupational training in various arts fields. Help provided by corpsmen enables cultural groups and institutions to expand their programs and activities.
ELIGIBILITY	Men and women between the ages of 16 and 21 who are unemployed and require funds to continue or resume their education or require work experience to qualify for full-time employment.
FEDERAL APPLICANT	State and local agencies and private nonprofit organizations, including organizations and groups involved in the arts, submit grant applications to the U.S. Department of Labor.
FEDERAL FUNDING AGENCY	U.S. Department of Labor.
ENABLING LEGISLATION	Economic Opportunity Act of 1964 (Public Law 88–452, as amended), pt. B, title I: To provide useful work experience opportunities for unemployed young men and women, through participation in State and community work-training programs.
FOR INFORMATION CONTACT	Neighborhood Youth Corps Regional Office or Neighborhood Youth Corps Program, U.S. Department of Labor, Washington, D.C. 20210.

PROGRAM TITLE	WORK-STUDY PROGRAMS FOR VOCATIONAL EDUCATION STUDENTS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to States to operate work-study programs for vocational education students who require part-time employment to remain in school. Students may be employed in art, music, or theater activities of recreation departments, museums, and other public agencies or institutions involved in the arts.
ELIGIBILITY	Students between the ages of 15 and 21 who have been accepted for enrollment or are presently enrolled full-time and in good standing in a vocational education program and who require part-time employment to continue in the program.
FEDERAL APPLICANT	State board of vocational education submits State plan for participation in the program to the Office of Education. Local education agencies administer approved work-study programs.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Vocational Education Act of 1963 (Public Law 88–210), sec. 13: To assist States to maintain, extend, and improve existing programs of vocational education, to develop new programs of vocational education, and to provide part-time employment for youths who need the earnings from such employment to continue their vocational training.
FOR INFORMATION CONTACT	State Board of Vocational Education or Division of Vocational and Technical Education, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	**VOCATIONAL TRAINING FOR THE UNEMPLOYED AND UNDEREMPLOYED**
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to State vocational education agencies to train the unemployed and underemployed particularly in occupations where shortages exist. Public and nonpublic agencies such as museums, theaters, art and music schools, if approved, may provide training.
ELIGIBILITY	Individuals may inquire about vocational training through State employment services.
FEDERAL APPLICANT	State vocational education agency submits training proposals to the Office of Education.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Manpower Development and Training Act of 1962 (Public Law 87–415, as amended): To assist States in providing vocational training and retraining to unemployed and underemployed youth and adults and to upgrade skills of workers faced by displacement due to technological and economic changes.
FOR INFORMATION CONTACT	State Board of Vocational Education or Division of Manpower Development and Training, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	IMPROVEMENT OF VOCATIONAL EDUCATION PROGRAMS
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides matching grants to States to maintain, improve, and develop vocational education programs. Individuals may be trained for employment in various arts fields, including museums and theater jobs such as exhibit preparator, set decorator, costume assistant, and lighting technician.
ELIGIBILITY	Vocational education is available to high school students; to persons who have completed or left high school and are preparing to enter the labor market; to persons in need of training or retraining (except those receiving allowances under certain other Federal training programs); and to persons suffering academic, socioeconomic, or other handicaps.
FEDERAL APPLICANT	State board of vocational education submits State plans for participation in the program to the Office of Education. State board administers approved programs or supervises administration by local education agencies.
FEDERAL FUNDING AGENCY	U.S. Office of Education.
ENABLING LEGISLATION	Vocational Education Act of 1963 (Public Law 88–210), sec. 3: To assist States to maintain, extend, and improve existing programs of vocational education, to develop new programs of vocational education, and to provide part-time employment for youths who need the earnings from such employment to continue their vocational training.
FOR INFORMATION CONTACT	State Board of Vocational Education or Division of Vocational and Technical Education, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	FEDERAL-STATE VOCATIONAL REHABILITATION PROGRAM
PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS	Provides grants to States to provide services for disabled persons, including artists, which will prepare them for useful work. Rehabilitation programs include medical, surgical, psychological, and other services; educational and training services; tools, equipment, and licenses where needed; job placement services and rehabilitation counseling.
ELIGIBILITY	Individuals, including artists, who have a disability which prevents them from earning a living, prevents their getting a job more suited to them, or threatens their continued employment. Men and women who, in the judgment of the State rehabilitation agency, have a reasonable chance of securing suitable employment after services are provided.
FEDERAL APPLICANT	State vocational rehabilitation agency submits grant application to the Vocational Rehabilitation Administration.
FEDERAL FUNDING AGENCY	Vocational Rehabilitation Administration.
ENABLING LEGISLATION	Vocational Rehabilitation Act of 1954 (Public Law 83–565, as amended): To assist the States in rehabilitating handicapped individuals so that they may perform for and engage in gainful employment to the extent of their capacities, thereby increasing not only their social and economic well-being but also the productive capacity of the Nation.
FOR INFORMATION CONTACT	Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare, Washington, D.C. 20201.

APPENDIXES

FEDERAL COMMISSIONS ENGAGED IN ARTS ACTIVITIES

ADVISORY COMMITTEE ON THE ARTS

Charles M. Ellison, *Staff Director*
2332 Department of State Building
Washington, D.C. 20520

Advises and assists the U.S. Advisory Commission on International Educational and Cultural Affairs, the President, and other officers of the Government in the conduct of programs in the field of international educational exchange and cultural presentations with special reference to the role of the arts in such fields and other international activities concerned with the arts.

BOARD OF FOREIGN SCHOLARSHIPS

Ralph Vogel, *Executve Secretary*
Operations Staff, Bureau of Educational and Cultural Affairs
Department of State Building
Washington, D.C. 20520

Selects students, scholars, teachers, trainees, and other persons to participate in educational exchange programs which may involve the arts.

CITIZENS ADVISORY COMMITTEE ON RECREATION AND NATIONAL BEAUTY

Laurance Rockefeller, *Chairman*
Room 5600
30 Rockefeller Plaza
New York, N.Y. 10020

Advises the President and President's Council on Recreation and Natural Beauty on matters relating to (1) outdoor recreation and the beautification of our Nation's cities and countryside, (2) the correlation of natural beauty and outdoor activities by Federal agencies and bureaus, and (3) local, State, and private outdoor recreation and natural beauty activities. The Committee advises and assists the Council in the evaluation of the progress made in carrying out the functions of the Council and recommends to the Council, as necessary, action to accelerate such progress.

COMMISSION OF FINE ARTS

William Walton, *Chairman*
Room 7000
Interior Department Building
19th and C Streets, NW.
Washington, D.C. 20240

Provides the Government with a permanent commission, seven well-qualified judges of the fine arts appointed by the President for 4-year terms, to give expert advice on matters relating to art to all departments and agencies of Federal and District Governments.

COMMITTEE FOR THE PRESERVATION OF THE WHITE HOUSE

I. S. Castro, *Executive Secretary*
1100 Ohio Drive, SW.
Washington, D.C. 20242

Makes recommendations to the President as to the articles of furniture, fixtures, and decorative objects which shall be used or displayed in the principal corridor on the ground floor and the principal public rooms on the first floor of the White House, and as to the decor and arrangements therein best suited to enhance the historic and artistic values of the White House and of such articles, fixtures, and objects. The Committee also advises the Director of the National Park Service with respect to the preservation and the interpretation of the museum character of the areas in the White House mentioned above.

INTERAGENCY COUNCIL ON INTERNATIONAL EDUCATIONAL AND CULTURAL AFFAIRS

Francis J. Colligan, *Executive Secretary*
Department of State Building
Washington, D.C. 20520

Strengthens coordination among U.S. Government agencies engaged in international educational and cultural activities and stimulates communication and exchange of information between private organizations and Government agencies engaged in such activities.

NATIONAL REVIEW BOARD FOR THE CENTER FOR CULTURAL AND TECHNICAL INTERCHANGE BETWEEN EAST AND WEST

Mary Tsouvalas, *Executive Secretary*
Department of State Building
Washington, D.C. 20520

Reviews the programs and operations of the East-West Center and gives advice and guidance to the Department of State in the field of international education which will help promote better relations and understanding between the United States and the nations of Asia and the Pacific.

PRESIDENT'S COUNCIL ON RECREATION AND NATURAL BEAUTY

Dr. Edward C. Crafts, *Executive Director of Council Staff*
Department of Interior Building
Washington, D.C. 20240

Reviews plans and programs of Federal agencies which affect outdoor recreation and natural beauty; makes recommendations to the President on matters of policy in these fields; conducts studies; and encourages and assists Federal agencies to accomplish effective coordination in such fields.

(From the United States Government Organization Manual, 1966–1967.)

FEDERAL AGENCIES ADMINISTERING ARTS PROGRAMS

DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE

OFFICE OF EDUCATION

College Library Resources, 72
College Work Study Program—Graduate (Arts) Students, 9
College Work-Study Program—Undergraduate (Arts) Students, 6
Construction of Academic Facilities, 83
Construction of Graduate Facilities, 87
Construction of Undergraduate Facilities, 84, 85
Dissemination of Information on New Educational Media, 58
Education Research, 52
Education Research Training, 51
Educational Opportunity Grants, 5
Educational Research Information Center (ERIC), 55
Educational Television Broadcasting Facilities, 74
Graduate Fellowships—(Arts) Instructors or Prospective (Arts) Instructors in Elementary and Secondary Schools, 32
Graduate Fellowships—Graduate (Arts) Students, 25
Guaranteed Student Loans—Graduate (Arts) Students, 43
Guaranteed Student Loans—Undergraduate (Arts) Students, 41
Improvement of Undergraduate Instruction, 21, 68, 86
Improvement of Vocational Education Programs, 132
Library Research, 50
National Defense Student Loans—Graduate (Arts) Students, 42
National Defense Student Loans—Undergraduate (Arts) Students, 40
National Teacher Corps, 123
National Teacher Fellowship Program, 30, 122
NDEA Institutes for Advanced Study, 20
Public Library Construction and Expansion, 91
Public Library Services, 73
Regional Educational Laboratories and Research and Development Centers, 54
Research and Experimentation in Educational Media, 57
Research on Education—Special Foreign Currency Program, 53
Research Training, 7
School Library Resources and Other Instructional Material, 71
Special Education Programs for the Disadvantaged, 69, 80, 110, 127
Strengthening Developing Institutions, 34, 118, 125
Strengthening Instruction in the Arts, 67, 78, 79
Strengthening State Departments of Education, 117
Supplementary Educational Centers and Services, 70, 81, 115, 126
Teacher Training Institutes—Instructors or Supervisors in Elementary and Secondary Schools, 16
Teacher Training Institutes—Trainers of Teachers at Institutions of Higher Education, 17
Teaching Abroad, 31
Vocational Education Research and Development, 66
Vocational School Construction, 88
Vocational Training for the Unemployed and Underemployed, 131
Work-Study Programs for Vocational Education Students, 130

PUBLIC HEALTH SERVICE
Educational Media Laboratory, 56
Expanded Training in Music Therapy, 14
Mental Health Information Training Program, 13
Study Grants—Graduate Students in Architecture, 12
Use of TV and Video Tape in Psychiatric Training, 59

VOCATIONAL REHABILITATION ADMINISTRATION
Federal-State Vocational Rehabilitation Program, 133
Postdoctoral Research Fellowships, 29
Predoctoral Research Fellowships, 28
Research and Demonstration Grant Program, 61
Special Research Fellowships, 27

DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT

College Housing, 82
Direct Loans For Senior Citizens Housing, 94
Federally Assisted Low-Rent Housing, 93
Low-Income Housing Demonstrations, 65
Neighborhood Facilities, 89
Open Space Land Program, 92
Public Facility Loans, 90
Urban Beautification and Improvement, 97
Urban Mass Transportation, 64, 96
Urban Planning Assistance, 62
Urban Renewal, 95
Urban Renewal Demonstrations, 63

DEPARTMENT OF THE INTERIOR

Indian Arts and Crafts Board Services, 100
Student Grants—American Indian Students, High School or Postsecondary Level, 3
Student Grants—American Indian Students, Undergraduate Level, 4
Student Loans—American Indian Students, Undergraduate Level, 39

DEPARTMENT OF LABOR

Neighborhood Youth Corps, 129

DEPARTMENT OF STATE

Cultural Presentations, 23
Graduate Study Abroad, 26
Lecturing and Consulting Abroad, 18
Postdoctoral Research Abroad, 35
University Lecturing Abroad, 33

LIBRARY OF CONGRESS

Library of Congress Research Services, 48
National Exhibition of Prints, 105
Support for Chamber Music Concerts, 119

NATIONAL ENDOWMENT FOR THE HUMANITIES

Postdoctoral Fellowships and Summer Stipends, 37
Research Grants, 19
Senior Fellowships, 36

OFFICE OF ECONOMIC OPPORTUNITY

Commuity Action Program, 107–108
Job Corps, 124
Project Headstart, 112
Project Upward Bound, 113
Volunteers in Service to America (VISTA), 109, 121

SMALL BUSINESS ADMINISTRATION

Small Business Loans, 77

SMITHSONIAN INSTITUTION

Foreign Currency Program, 47
Postdoctoral Visiting Research Associateships—Postdoctoral (Arts) Students, 15
Predoctoral Internships—Graduate (Arts) Students, 10
Research Participation Program—Graduate (Arts) Students, 11
Research Participation Program—Undergraduate (Arts) Students, 8
Smithsonian Institution Research Facilities, 49
Traveling Exhibition Service, 102–104

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Virgin Islands 00820

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Virginia Museum of Fine Arts
Richmond, Va. 23221

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Washington State Arts Commission
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Tacoma, Wash. 98402

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Laramie, Wyo. 82070

FEDERAL LEGISLATION PROVIDING FUNDS AND SERVICES FOR THE ARTS

Programs implemented under the following legislation are described in appropriate sections of the book:

AGRICULTURAL TRADE DEVELOPMENT AND ASSISTANCE ACT OF 1954 (Public Law 83–480, as amended)

Section 104(h): To finance international educational exchange activities . . . .

Section 104(k): To conduct research and support scientific activities overseas, including programs of scientific cooperation between the United States and other countries.

COOPERATIVE RESEARCH ACT OF 1954 (Public Law 83–531, as amended by Elementary and Secondary Education Act of 1965 (Public Law 89–10) Title IV)

Section 2(a): To support research, surveys, and demonstrations in the field of education and the dissemination of information derived from educational research.

Section 2(b): To assist public and other nonprofit universities and colleges and other public or nonprofit agencies, instititutions, and organizations in providing training in research in the field of education.

Section 4: To assist in the construction of facilities for research, research training, surveys, or demonstrations in the field of education and the dissemination of information derived from educational research.

ECONOMIC OPPORTUNITY ACT OF 1964 (Public Law 88–452, as amended)

Title I, Part A: To prepare for the responsibilities of citizenship and to increase the employability of young men and women . . . by providing them in rural and urban residential centers with education, vocational training and useful work experience, including work directed toward the conservation of natural resources, and other appropriate activities.

Title I, Part B: To provide useful work experience opportunities for unemployed young men and women, through participation in State and community work-training programs.

Title I, Part C: To stimulate and promote the part-time employment of students in institutions of higher education who are from low-income families and are in need of the earnings of such employment to pursue courses of study in such institutions.

Title II, Part A: To provide stimulation and incentive for urban and rural communities to mobilize their resources to combat poverty through community action programs.

Title VIII: To enable and encourage volunteers to participate in a personal way in the War on Poverty, by living and working among deprived people of all ages in urban areas, in rural communities, on Indian reservations, in migrant worker camps, and in Job Corps camps and centers.

EDUCATIONAL TELEVISION FACILITIES ACT OF 1962 (Public Law 87–447)

To assist through matching grants in the construction of educational television broadcasting facilities.

ELEMENTARY AND SECONDARY EDUCATION ACT OF 1965 (Public Law 89–10, as amended)

Title I: To provide financial assistance to local education agencies serving areas with high concentrations of children from low-income families to expand and improve their educational programs . . . which contribute particularly to meeting the special educational needs of educationally deprived children.

Title II: To support acquisition of school library resources, textbooks, and other instructional materials for use of children and teachers in public and private elementary and secondary schools.

Title III: To stimulate and assist in the provision of needed educational services and assist in the development of exemplary school programs.

Title IV, Section 2(a): To support research, surveys, and demonstrations in the field of education and the dissemination of information derived from educational research.

Title IV, Section 2(b): To assist public and other nonprofit agencies, institutions, and organizations in providing training in research in the field of education.

Title V: To stimulate and assist States in strengthening the leadership resources of their State education agencies and to assist those agencies in the establishment and improvement of programs to identify and meet the educational needs of States.

HIGHER EDUCATION ACT OF 1965 (Public Law 89–329)

Title II, Part A: To assist and encourage institutions of higher education in the acquisition of library materials.

Title II, Part B: To assist institutions of higher education in training persons in librarianship and to increase research and demonstration projects in library science and encourage dissemination of project results.

Title III: To assist in raising the academic quality of small colleges and universities which have the desire to make a contribution to higher education but lack financial and other resources to do so.

Title IV, Part A: To provide, through institutions of higher education, educational opportunity grants for students with exceptional financial needs.

Title IV, Part B: To provide low-interest loans to students in institutions of higher education by assisting State and private student loan insurance programs in underwriting annual loans of up to $1,500.

Title IV, Part C: To stimulate and promote the part-time employment of students in need of financial assistance, particularly students from low-income families, in institutions of higher education.

Title V, Part B: To strengthen the educational opportunities available to children in areas having concentrations of low-income families and to encourage colleges and universities to broaden their programs of teacher preparation.

Title V, Part C: To improve the quality of education of persons who are pursuing or who plan to pursue a career in elementary and secondary education.

Title VI, Part A: To improve the quality of classroom instruction in selected subject areas in institutions of higher education.

Title VI, Part B: To provide financial support for colleges and universities to operate institutes in educational media which will assist faculty personnel in improving their knowledge of these media in undergraduate instruction.

HIGHER EDUCATION FACILITIES ACT OF 1963 (Public Law 88–204, as amended)

To assist public and other nonprofit institutions of higher education in financing the construction, rehabilitation, or improvement of needed academic and related facilities in undergraduate institutions.

HOUSING ACT OF 1937 (Public Law 75–412, as amended)

To provide financial assistance to the States and political subdivisions thereof for the elimination of unsafe and unsanitary housing conditions, for the eradication of slums, for the purchase of decent, safe, and sanitary dwellings for families of low income, and for the reduction of unemployment and the stimulation of business activities, to create a United States housing authority, and for other purposes.

HOUSING ACT OF 1949 (Public Law 81–171, as amended)

Title I: To provide Federal financial assistance to local public agencies for slum clearance and urban renewal.

HOUSING ACT OF 1950 (Public Law 81–475, as amended)

Title IV: To provide loans to institutions of higher education for construction of housing and related service facilities for students and faculty and to hospitals for construction of housing for student nurses, residents, and interns.

HOUSING ACT OF 1954 (Public Law 83–560, as amended)

Section 314: To make grants . . . to public bodies including cities and other political subdivisions to assist them in developing, testing, and reporting methods and techniques and carrying out demonstrations and other activities for the prevention and elimination of slums and blight.

Section 701: To facilitate comprehensive urban planning for smaller communities lacking adequate planning resources.

HOUSING ACT OF 1959 (Public Law 86–372, as amended)

Section 202: To assist private nonprofit corporations, cooperatives, or public bodies to provide housing and related facilities for elderly or handicapped persons.

HOUSING ACT OF 1961 (Public Law 87–70, as amended)

Title VII: To help curb urban sprawl, and prevent the spread of urban blight and deterioration, to encourage more economical and desirable urban development, and to help provide necessary recreation, conservation, and scenic areas by assisting State and local governments in taking prompt action to preserve open space land which is essential to the proper long-range development and welfare of the Nation's urban areas.

Section 207: To make grants . . . to public or private bodies or agencies for the purpose of developing and demonstrating new or improved means of providing housing for low-income persons and families.

HOUSING AMENDMENTS OF 1955 (Public Law 84–345, as amended)

Title II: To authorize extensions of credit to assist in the purchase of essential public works or facilities by States, municipalities, or other political subdivisions of States, and Indian tribes, where such credit is not otherwise available on reasonable terms and conditions.

HOUSING AND URBAN DEVELOPMENT ACT OF 1965

Title VII, Section 703: To assist and encourage the communities of the Nation fully to meet the needs of their citizens by making it possible, with Federal grant assistance, for their governmental bodies . . . to construct neighborhood facilities needed to enable them to carry on programs of necessary social services.

LIBRARY SERVICES AND CONSTRUCTION ACT OF 1964 (Public Law 84–597)

Title I: To promote public library services in areas without such services or with inadequate services.

Title II: To assist States in the construction, expansion, remodeling, alteration, and equipping of library facilities.

MANPOWER DEVELOPMENT AND TRAINING ACT OF 1962 (Public Law 87–415, as amended)

To assist States in providing vocational training and retraining to unemployed and underemployed youth and adults, and to upgrade skills of workers faced by displacement due to technological and economic changes.

MUTUAL EDUCATIONAL AND CULTURAL EXCHANGE ACT OF 1962—FULBRIGHT-HAYS ACT (Public Law 87–256)

To increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural exchange, to promote international cooperation for educational and cultural advancement, and to assist peaceful relations between the United States and other countries.

NATIONAL DEFENSE EDUCATION ACT OF 1958 (Public Law 85–864, as amended)

Title II: To stimulate and assist in the establishment of funds in institutions of higher education for low-interest loans to students.

Title IV: To provide a graduate fellowship program to encourage students to prepare for college teaching careers, aid institutions in developing new and expanded programs of graduate study, and provide wider distribution of graduate facilities.

Title VII, Part A: To conduct, assist, and foster research and experimentation in the development and evaluation of projects involving television, radio, motion pictures, printed and published materials, and related media of communication which may prove of value to State or local education agencies in the operation of their public elementary or secondary schools, and to institutions of higher education.

Title VII, Part B: To disseminate information concerning new educational media, including results of research conducted under this title, to State or local education agencies for use in their public elementary or secondary schools and to institutions of higher education.

Title XI: To support institutes of advanced study to improve the quality of instruction in the Nation's elementary and secondary schools.

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES ACT OF 1965 (Public Law 89–209)

Section 5(c): To establish and carry out a program of grants-in-aid to groups or, in appropriate cases, to individuals engaged in or concerned with the arts, for the purpose of enabling them to provide or support in the United States—

(1) productions which have substantial artistic and cultural significance, giving emphasis to American creativity and the maintenance and encouragement of professional excellence;
(2) productions, meeting professional standards or standards of authenticity, irrespective of origin which are of significant merit and which, without such assistance, would otherwise be unavailable to our citizens in many areas of the country;
(3) projects that will encourage and assist artists and enable them to achieve standards of professional excellence;
(4) workshops that will encourage and develop the appreciation and enjoyment of the arts by our citizens;
(5) other relevant projects, including surveys, research, and planning in the arts.

Section 5(h): To establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions . . . and in developing projects and productions in the arts in such a manner as will furnish adequate programs, facilities, and services in the arts to all the people and communities in each of the several States.

Section 7(c)(2): To initiate and support research and programs to strengthen the research potential of the United States in the humanities by making arrangements (including grants, loans, and other forms of assistance) with individuals or groups to support such activities.

Section 7(c)(3): To award fellowships and grants to institutions or individuals for training and workshops in the humanities.

Section 12: To assist States in the acquisition of special equipment (other than supplies consumed in use), including audiovisual materials and equipment, and printed and published materials (other than textbooks), suitable for use in providing education in the humanities and the arts, and to assist in minor remodeling of laboratory or other space used for such materials or equipment.

Section 13: To support the operation of short-term or regular session institutes for advanced study, including study in the use of new materials, to improve the qualification of individuals engaged in or preparing to engage in the teaching or supervising or training of teachers of subjects which will strengthen the teaching of the humanities and the arts in elementary and secondary schools.

PUBLIC HEALTH SERVICE ACT OF 1944 (Public Law 78–410, as amended)

Section 303(a): To provide training and instruction, to establish and maintain traineeships, and to make grants to States or local agencies, laboratories, public and private agencies or institutions, and to individuals for investigation, experiments, demonstrations, studies, and research projects.

SMALL BUSINESS ACT OF 1953 (Public Law 87–305, as amended)

To aid, counsel, assist, and protect, insofar as is possible, the interests of small business concerns in order to preserve free competitive enterprise . . .

URBAN MASS TRANSPORTATION ACT OF 1964 (Public Law 88–365, as amended)

To provide assistance for the development of comprehensive and coordinated mass transportation systems, both public and private, in metropolitan and other urban areas, and for research and training.

VOCATIONAL EDUCATION ACT OF 1963 (Public Law 88–210)

To assist States to maintain, extend, and improve existing programs of vocational education, to develop new programs of vocational education, and to provide part-time employment for youths who need the earnings from such employment to continue their vocational training.

VOCATIONAL REHABILITATION ACT OF 1954 (Public Law 83–565, as amended)

To assist the States in rehabilitating handicapped individuals so that they may perform for and engage in gainful employment to the extent of their capacities, thereby increasing not only their social and economic well-being, but also the productive capacity of the Nation.

INDEX

Advisory Committee on the Arts, 137

Agricultural Trade Development and Assistance Act of 1954, 47, 53, 147

Architecture
  Artist-in-residence programs, 115, 124–126
  College Work-Study Programs, 6, 9
  Job Corps, 124
  Lecturing abroad, 33
  National Teacher Corps, 123
  National Teacher Fellowship Program, 30
  Research fellowships, 26–29, 35
  Research grants, 15
  Research services and facilities, 48–49
  State arts agency programs, 22, 75, 99, 101, 111, 116
  Student fellowships, 25–26, 30, 32
  Student grants, 4–5, 8, 10–12
  Student loans, 40–43
  Study fellowships, teachers, 34
  Teacher training institutes, 16–17
  Teaching fellowships, 30–31
  Urban renewal projects, 62–65, 95–96
  Work-study programs, 129–132

Art centers and galleries, 90, 129

Arts agencies
  see State arts agencies, list of

Arts and Humanities Institutes Branch, Office of Education, 16–17

Arts and Humanities Program, Office of Education, 52, 57

Arts education
  Construction of facilities, 81, 83–85, 87–89
  Grants for equipment and materials, 67–72, 74–75
  Improvement of, 16–17, 20, 54, 57–58, 115, 117–118, 126
  Remodeling of facilities, 68, 78–81, 86

Board of Foreign Scholarships, 137

Bureau of Indian Affairs, 3–4, 39

Central Intelligence Agency, VIII

Citizens Advisory Committee on Recreation and Natural Beauty, 137

College Work-Study Programs, 6, 9

Colleges, exhibits available to, 102–104

Colleges, grants to
  Construction of facilities, 82–85, 87
  Cooperative educational programs, 34, 118, 125
  Education programs for disadvantaged children, 112–113
  Education research, 52–54
  Educational media research, 56–57, 59
  Educational Research Information Center (ERIC), 55
  Educational television facilities, 74
  Equipment and materials, 68, 72, 74
  National Teacher Fellowship Program, 30
  Remodeling of facilities, 86
  Research, 19
  Research abroad, 47

Colleges, grants to—Continued
  Research to improve libraries, 50
  Research training programs, 7, 51
  Teacher training institutes, 16–17, 20–21
  Urban transportation research and training, 64
  Vocational education research, 60
  Vocational education training programs, 60
  Vocational rehabilitation research, 61

Commerce, Department of, VIII

Commission of Fine Arts, 137

Committee for the Preservation of the White House, 138

Community Action Program (CAP), 107–108

Community programs
  Community Action Program (CAP), 107–108
  Project Headstart, 112
  Project Upward Bound, 113
  Special education programs for the disadvantaged, 110
  State arts agency programs, 111
  Volunteers in Service to America (VISTA), 109

Concerts, Chamber Music, 119

Conference Board of Associated Research Councils, 33, 35

Conferences, 53

Construction
  Academic facilities, 83–85, 87–88
  Art centers and galleries, 90
  Cultural centers, 90
  Libraries, 90–91
  Museums, 90
  Neighborhood centers, 89
  Public housing, 93–95
  Small business loans, 77
  Urban improvement programs, 96–97

Construction and remodeling
  Art work in college housing, 82
  Art work in public housing, 93–95
  Art work on public land, 92
  Arts facilities, 80–81, 83–85, 87–91
  Educational facilities, 78–79, 86, 88–89
  Small business loans, 77
  Urban improvement programs, 96–97

Cooperative Research Act of 1954, 51–52, 55, 147

Costume and fashion design
  Artist-in-residence programs, 115, 124–126
  College Work-Study Programs, 6, 9
  Job Corps, 124
  Lecturing abroad, 33
  National Teacher Corps, 123
  National Teacher Fellowship Program, 30
  Research fellowships, 26, 35
  Research grants, 15
  Research services and facilities, 48–49
  State arts agency programs, 22, 75, 99, 101, 111, 116
  Student fellowships, 25–26, 30, 32
  Student grants, 4–5, 8, 10–11
  Student loans, 40–43
  Study fellowships, teachers, 34
  Teacher training institutes, 16–17
  Teaching fellowships, 30–31
  Work-study programs, 129–132

Craft arts
  see Graphic and craft arts

Creative writing
  Artist-in-residence programs, 115, 124–126
  College Work-Study Programs, 6, 9
  Job Corps, 124
  Lecturing abroad, 33
  National Teacher Corps, 123
  National Teacher Fellowship Program, 30
  Research fellowships, 26–29, 35

Creative writing—Continued
  Research grants, 15
  Research services and facilities, 48–49
  State arts agency programs, 22, 75, 99, 101, 111, 116
  Student fellowships, 25–26, 30, 32
  Student grants, 4–5, 8, 10–11, 13
  Student loans, 40–43
  Study fellowships, teachers, 34
  Teacher training institutes, 16–17
  Teaching fellowships, 30–31

Cultural centers, 90, 129–132

Dance
  Artist-in-residence programs, 115, 124–126
  College Work-Study Programs, 6, 9
  Job Corps, 124
  Lecturing abroad, 33
  National Teacher Corps, 123
  National Teacher Fellowship Program, 30
  Research fellowships, 26–29, 35
  Research grants, 15
  Research services and facilities, 48–49
  State arts agency programs, 22, 75, 99, 101, 111, 116
  Student fellowships, 25–26, 30, 32
  Student grants, 4–5, 8, 10–11
  Student loans, 40–43
  Study fellowships, teachers, 34
  Teacher training institutes, 16–17
  Teaching fellowships, 30–31
  Tour grants, 23
  Work-study programs, 129–132

Developing institutions, 30, 34, 118, 122, 125

Disadvantaged youth, programs for, 69, 80, 107–108, 110, 112–113, 124, 127, 129

Drama
  Artist-in-residence programs, 115, 124–126
  College Work-Study Programs, 6, 9
  Job Corps, 124

Drama—Continued
  Lecturing abroad, 33
  National Teacher Corps, 123
  National Teacher Fellowship Program, 30
  Research fellowships, 26–29, 35
  Research grants, 15
  Research services and facilities, 48–49
  State arts agency programs, 22, 75, 99, 101, 111, 116
  Student fellowships, 25–26, 30, 32
  Student grants, 4–5, 8, 10–11
  Student loans, 40–43
  Study fellowships, teachers, 34
  Teacher training institutes, 16–17
  Teaching fellowships, 30–31
  Tour grants, 23
  Work-study programs, 129–132

Economic Opportunity Act of 1964, 6, 9, 107, 109, 112–113, 121, 124, 129, 147

Education, grants to local agencies
  Construction of facilities, 81
  Education programs for disadvantaged youth, 69, 80, 110, 112, 127
  Education research, 52
  Equipment and materials, 67, 69–71
  National Teacher Corps, 123
  Remodeling of facilities, 78, 80–81
  Research, 19
  Vocational education research, 60
  Vocational education training programs, 60

Education, grants to State agencies
  Education programs for disadvantaged youth, 69, 80, 110, 127
  Education research, 52
  Educational television facilities, 74
  Equipment and materials, 69
  Improvement of educational services, 117
  Remodeling of facilities, 78, 80
  Research, 19
  Vocational education research, 60
  Vocational education training programs, 60

Education, Office of, 5–7, 9, 16–17, 20–21, 25, 30–32, 34, 40–43, 50–55, 57–58, 60, 67–74, 78–81, 83–88, 91, 110, 115, 117–118, 122–123, 125–127, 130–132, 139

Educational media
  Faculty development institutes, 21
  Information on, 58
  NDEA Institutes for Advanced Study, 20
  Research in, 56–57, 59

Educational media laboratory, 56

Educational media specialists in colleges and universities, faculty development institutes, 21

Educational media specialists in elementary and secondary schools, NDEA Institutes for Advanced Study, 20

Educational Research Information Center (ERIC), 55

Educational television, 74

Educational Television Facilities Act of 1962, 74, 147

Elementary and Secondary Education Act of 1965, 7, 54, 69–71, 80–81, 110, 115, 117, 126–127, 147

Equipment and materials
  Arts education, 67–72
  Libraries, 71–73
  State arts agency programs, 75
  Television broadcasting, 74

Exhibits, traveling, 101–104

Fashion design
  see Costume and fashion design

Federal agencies administering arts programs, 139–141

Federal commissions engaged in arts activities, 137–138

Federal legislation providing services for the arts, 147–152

Fellowships
  Lecturing and studying abroad, 33, 35
  Research, 26, 35
  Research training in vocational rehabilitation, 27–29
  Study, 25–26, 32, 34, 36–37
  Teaching, 30–31

Films
  see Motion pictures

Folk art
  Artist-in-residence programs, 115, 124–126
  College Work-Study Programs, 6, 9
  Job Corps, 124
  Lecturing abroad, 33
  National Teacher Corps, 123
  National Teacher Fellowship Program, 30
  Research fellowships, 27–29, 35
  Research grants, 15
  Research services and facilities, 48–49
  State arts agency programs, 22, 75, 99, 101, 111, 116
  Student fellowships, 25–26, 30, 32
  Student grants, 4–5, 8, 10–11
  Student loans, 40–43
  Study fellowships, teachers, 34
  Teacher training institutes, 16–17
  Teaching fellowships, 30–31
  Work-study programs, 129–132

Foreign currency programs, 47, 53

Freer Gallery, VIII

Fulbright-Hays Act, 18, 23, 26, 31, 33, 35, 150

General Services Administration, VIII

Grants
  Architecture, 12
  Artist-in-residence programs, 15, 124–126
  College library resources, 72
  College Work-Study Programs, 6, 9
  Community action agencies, 113
  Concerts, 119
  Construction, 84–85, 87–89, 91, 96–97
  Developing institutions, 118, 125
  Educational media, 56–59, 74
  Educational media specialists in colleges and universities, 21
  Educational media specialists in elementary and secondary schools, 20
  Educational Research Information Center (ERIC), 55
  Educational television broadcasting facilities, 74
  Equipment and materials, 67–75, 86
  Graduate students, 9–15
  Instructors or supervisors in elementary and secondary schools, 16
  Journalism, 13
  Lecturing and consulting abroad, 18
  Library concerts, 119
  Library construction and remodeling, 91
  Library research, 50
  Low-income housing demonstrations, 65
  Music therapy, 14
  Neighborhood facilities, 89
  Open space land program, 92
  Psychiatric training, 59
  Public library services and facilities, 73, 91
  Regional educational laboratories, 54
  Remodeling educational facilities, 68, 78, 86
  Research, 8, 10–11, 15, 19, 50, 52–54, 56–65, 117
  Research abroad, 47, 53
  Research and development centers, 54
  Research in education, 7, 51–59
  School library resources, 71

Grants—Continued
  Senior Scholar Program, 125
  Social work training, 56
  Special education programs for the disadvantaged, 69, 80, 110, 124, 127
  State arts agencies, 22, 75, 99, 101, 111, 116
  State departments of education, 117
  Supplementary educational centers and services, 70, 81, 115, 126
  Teacher training institutes, 16–17, 20–21
  Technical assistance, 99
  Touring abroad, 23
  Tours and traveling exhibits, 101
  Trainers of teachers at institutions of higher education, 17
  Undergraduate students, 4–8
  Upward Bound, 113
  Urban beautification, 92, 97
  Urban mass transportation research and construction projects, 64, 96
  Urban planning assistance, 62
  Urban renewal, 63, 95
  Vocational education, 60–61
  Vocational education program, 132
  Vocational rehabilitation program, 133
  Vocational training for the unemployed and underemployed, 131
  Work-study programs for vocational education students, 130

Graphic and craft arts
  Artist-in-residence programs, 115, 124–126
  College Work-Study Programs, 6, 9
  Job Corps, 124
  Lecturing abroad, 33
  National Teacher Corps, 123
  National Teacher Fellowship Program, 30
  Research fellowships, 26–29, 35
  Research grants, 15
  Research services and facilities, 48–49
  State arts agency programs, 22, 75, 99, 101, 111, 116
  Student fellowships, 25–26, 30, 32
  Student grants, 4–5, 8, 10–11

Graphic and craft arts—Continued
  Student loans, 40–43
  Study fellowships, teachers, 34
  Teacher training institutes, 16–17
  Teaching fellowships, 30–31
  Work-study programs, 129–132

Headstart, 112

Health, Education, and Welfare, Department of, 139

Higher Education Act of 1965, 5, 21, 30, 32, 34, 41, 43, 50, 68, 72, 86, 118, 122–123, 125, 148

Higher Education Facilities Act of 1963, 83–85, 87, 149

Hirshhorn Museum and Sculpture Garden, VIII

Housing Act of 1937, 93, 149

Housing Act of 1949, 95, 149

Housing Act of 1950, 82, 149

Housing Act of 1954, 62–63, 149

Housing Act of 1959, 94, 149

Housing Act of 1961, 65, 92, 97, 149

Housing Amendments of 1955, 90, 149

Housing and Urban Development Act of 1965, 89, 150

Housing and Urban Development, Department of, 62–65, 82, 89–90, 92–97, 140

Humanities
  see National Endowment for the Humanities

Humanities scholars, 19, 36–37

Indian Arts and Crafts Board, 100

Indians, American
  Education services, 3
  Grants to undergraduate students, 4
  Loans to undergraduate students, 39

Industrial design
  Artist-in-residence programs, 115, 124–126
  College Work-Study Programs, 6, 9
  Job Corps, 124
  Lecturing abroad, 33
  National Teacher Corps, 123
  National Teacher Fellowship Program, 30
  Research fellowships, 26, 35
  Research grants, 15
  Research services and facilities, 48–49
  State arts agency programs, 22, 75, 99, 101, 111, 116
  Student fellowships, 25–26, 30, 32
  Student grants, 4–5, 8, 10–11
  Student loans, 40–43
  Study fellowships, teachers, 34
  Teacher training institutes, 16–17
  Teaching fellowships, 30–31

Institute of American Indian Arts, 3

Institute of International Education, 26

Institutes for Advanced Study, 16–17, 20–21

Interagency Council on International Educational and Cultural Affairs, 138

Interior, Department of the, VIII, 3–4, 39, 100, 140

Job Corps, VIII, 124

Kennedy Center for the Performing Arts, VIII

Labor, Department of, 129, 140

Landscape architects, 63, 65

Lecturing abroad, 33

Legislation providing services for the arts, 147

Libraries
  Construction of, 90–91
  Grants for chamber music concerts, 119
  Research, 50

Library materials and services, 48, 71–73

Library of Congress, VIII, 48, 105, 119, 140

Library Services and Construction Act of 1964, 73, 91, 150

Literature
  see Creative writing

Loans
  Construction of academic facilities, 83
  Construction of art work in college housing, 82
  Construction of art work in senior citizens housing, 94
  Construction of museums, libraries, cultural centers, art centers, and galleries, 90
  Construction of small business facilities, 77
  Construction of urban mass transportation, 64, 96
  Equipment and materials, 67
  Graduate students, 42–43
  Indian students, 39
  NDEA student loans, 40, 42
  Remdoeling educational facilities, 79
  Small business loans, 77
  Undergraduate students, 39–41

Manpower Development and Training Act of 1962, 131, 150

Motion pictures
  Artist-in-residence programs, 115, 124–126
  College Work-Study Programs, 6, 9
  Educational media, information on, 58
  Educational media laboratory, 56
  Faculty development institutes, 21
  Job Corps, 124
  Lecturing abroad, 33
  Library of Congress Motion Picture Section of Prints and Photographs Division, 48
  National Teacher Corps, 123
  National Teacher Fellowship Program, 30
  NDEA Institutes for Advanced Study, 20
  Research fellowships, 26–29, 35
  Research grants, 15, 56–57
  Research services and facilities, 48–49
  State arts agency programs, 22, 75, 99, 101, 111, 116
  Student fellowships, 25–26, 30, 32
  Student grants, 4–5, 8, 10–11
  Student loans, 40–43
  Study fellowships, teachers, 34
  Teacher training institutes, 16–17
  Teaching fellowships, 30–31
  Work-study programs, 129–132

Museums
  Construction of, 90
  Exhibits available to, 101–104
  Grants for research abroad, 47
  Work-study programs, 6, 129–132
Music (instrumental and vocal)
  Artist-in-residence programs, 115, 124–126
  Chamber music groups, grants for, 119
  College Work-Study Programs, 6, 9
  Job Corps, 124
  Lecturing abroad, 33
  National Teacher Corps, 123
  National Teacher Fellowship Program, 30

Music (instrumental and vocal)—Con.
  Research fellowships, 26–29, 35
  Research services and facilities, 48–49
  State arts agency programs, 22, 75, 99, 101, 111, 116
  Student fellowships, 25–26, 30, 32
  Student grants, 4–5, 8, 10–11, 14
  Student loans, 40–43
  Study fellowships, teachers, 34
  Teacher training institutes, 16–17
  Teaching fellowships, 30–31
  Tour grants, 23
  Work-study programs, 129–132

Music therapy, 14

Mutual Educational and Cultural Exchange Act of 1962, 18, 23, 26, 31, 33, 35, 150

National Aeronautics and Space Administration, VIII

National Collection of Fine Arts, VIII

National Council on the Arts, VI

National Defense Education Act of 1958, 20, 25, 40, 42, 57–58, 150

National Defense Education Act (NDEA) Programs
  Fellowships, 25
  Institutes for Advanced Study, 20
  Loans, 40, 42

National Endowment for the Arts, VI–VII, 22, 75, 99, 101, 111, 116

National Endowment for the Humanities, 19, 36–37, 140

National Foundation on the Arts and the Humanities, VI (*see* organization chart on inside of back cover)

National Foundation on the Arts and the Humanities Act of 1965, 16–17, 19, 22, 36–37, 67, 75, 78–79, 99, 101, 111, 116, 151

National Gallery of Art, VIII

National Institute of Mental Health, 12–14, 56, 59

National Institutes of Health, 12–14, 56, 59

National Review Board for the Center for Cultural and Technical Interchange Between East and West, 138

National Teacher Corps, 123

National Teacher Fellowship Program, 30, 122

Neighborhood Youth Corps, 129

Office of Economic Opportunity, 107–109, 112–113, 121, 124, 140

Painting
  Artist-in-residence programs, 115, 124–126
  College Work-Study Programs, 6, 9
  Job Corps, 124
  Lecturing abroad, 33
  National Teacher Corps, 123
  National Teacher Fellowship Program, 30
  Research fellowships, 26–29, 35
  Research grants, 15
  Research services and facilities, 48–49
  State arts agency programs, 22, 75, 99, 101, 111, 116
  Student fellowships, 25–26, 30, 32
  Student grants, 4–5, 8, 10–11
  Student loans, 40–43
  Study fellowships, teachers, 34
  Teacher training institutes, 16–17
  Teaching fellowships, 30–31
  Work-study programs, 129–132

Photography
  Artist-in-residence programs, 115, 124–126
  College Work-Study Programs, 6, 9
  Job Corps, 124
  National Teacher Corps, 123
  National Teacher Fellowship Program, 30
  Research fellowships, 35
  Research grants, 15
  Research services and facilities, 48–49
  State arts agency programs, 22, 75, 99, 101, 111, 116
  Student fellowships, 25–26, 30, 32
  Student grants, 4–5, 8, 10–11
  Student loans, 40–43
  Study fellowships, teachers, 34
  Teacher training institutes, 16–17
  Teaching fellowships, 30–31
  Work-study programs, 129, 132

Post Office Department, VIII

Poverty programs
  see Office of Economic Opportunity

President's Council on Recreation and Natural Beauty, 138

Printmakers, exhibition of work, 105

Public Health Service, 12–14, 56, 59, 140

Public Health Service Act of 1944, 12–14, 56, 59, 152

Radio and television
  Artist-in-residence programs, 115, 124–126
  College Work-Study Programs, 6, 9
  Educational media, information on, 58
  Educational media laboratory, 56
  Educational television broadcasting facilities, 74
  Faculty development institutes, 20–21

Radio and television—Continued
  Job Corps, 124
  Lecturing abroad, 33
  National Teacher Corps, 123
  National Teacher Fellowship Program, 30
  NDEA Institutes for Advanced Study, 20
  Research fellowships, 27–29, 35
  Research grants, 15, 57, 59
  Research services and facilities, 48–49
  State arts agency programs, 22, 75, 99, 101, 111, 116
  Student fellowships, 25–26, 30, 32
  Student grants, 4–5, 8, 10–11
  Student loans, 40–43
  Study fellowships, teachers, 34
  Teacher training institutes, 16–17
  Teaching fellowships, 30–31
  Work-study programs, 129–132

Regional Educational Laboratories and Research and Development Centers, 54

Remodeling
  see Construction and remodeling

Research
  Abroad, 26, 35, 47
  Education, 52–54
  Educational media, 56–57, 59
  Educational Research Information Center (ERIC), 55
  Facilities and Services, 48–49
  Grants, 8, 10–11, 15, 19, 50, 52–54, 56–65, 117
  Libraries, 50
  State arts agency programs, 22
  Training, 7, 27–29, 51
  Vocational education, 60, 132
  Vocational rehabilitation, 27–28, 61

Sculpture
  Artist-in-residence programs, 115, 124–126
  College Work-Study Programs, 6, 9
  Job Corps, 124

Sculpture—Continued
    Lecturing abroad, 33
    National Teacher Corps, 123
    National Teacher Fellowship Program, 30
    Research fellowships, 26–29, 35
    Research grants, 15
    Research services and facilities, 48–49
    State arts agency programs, 22, 75, 99, 101, 111, 116
    Student fellowships, 25–26, 30, 32
    Student grants, 4–5, 8, 10–11
    Student loans, 40–43
    Study fellowships, teachers, 34
    Teacher training institutes, 16–17
    Teaching fellowships, 30–31
    Work-study programs, 129–132

Senior Scholar Program, 125

Small Business Act of 1953, 77, 152

Small Business Administration, 77, 141

Small business loans, 77

Smithsonian Institution
    Foreign currency program, 47
    Program descriptions, VIII, 141
    Research facilities, 49
    Research grants, 8, 10–11, 15, 47
    Traveling exhibition service, 102–104

Special educational services
    Chamber music concerts, 119
    State arts agency programs, 116
    Strengthening developing institutions, 118
    Strengthening State departments of education, 117
    Supplementary educational centers and services, 115

State arts agencies, grants to
    Community Action Program, 107
    Educational media research, 57
    Educational Research Information Center (ERIC), 55

State arts agencies, grants to—Continued
    Research training programs, 51
    Vocational education research, 60

State arts agencies, list of, 143–145

State arts agency programs, 22, 75, 99, 101, 111, 116

State, Department of, 18, 23, 26, 31, 33, 35, 140

Students, American Indian
    Education services, 3
    Grants, 4
    Loans, 39

Students, graduate
    Employment opportunities, 7
    Fellowships, 25–30, 122
    Grants, 10–14
    Loans, 42–43
    Research facilities and services, 48–49
    Study abroad, 26

Students, postdoctoral
    Fellowships, 35, 37
    Grants, 15
    Research abroad, 35
    Research facilities and services, 48–49

Students, undergraduate
    Employment opportunities, 6, 132
    Grants, 5, 8
    Loans, 40–41
    Research services, 48
    Research training programs, 7

Students, vocational education
    Work-study programs, 130, 132

Supplementary educational centers, 70, 81, 115, 126

Tape and sound recording
    College Work-Study Programs, 6, 9
    Educational media, information on, 58
    Educational media laboratory, 56

Tape and sound recording—Continued
  Faculty development institutes, 21
  Job Corps, 124
  NDEA Institutes for Advanced Study, 20
  Research grants, 15, 56–57
  Research services and facilities, 48–49
  State arts agency programs, 22, 75, 99, 101, 111, 116
  Student fellowships, 25–26, 30, 32
  Student grants, 4–5, 8, 10–11
  Student loans, 40–43

Teacher training institutes
  Arts instruction, 16–17
  Educational media, 20–21

Teachers, in colleges and universities
  Fellowships, 30, 33–34, 122

Teachers, in elementary and secondary schools
  Fellowships, 31–32
  National Teacher Corps, 123
  Teacher training institutes, 16–17

Teaching opportunities
  Elementary and secondary schools abroad, 31
  Job Corps, 124
  National Teacher Corps, 123
  National Teacher Fellowship Program, 122
  Senior Scholar Program, 125
  Special education programs for the disadvantaged, 127
  Supplementary educational centers and services, 126
  Volunteers in Service to America (VISTA), 121

Technical assistance and exhibits
  Advisory services, 99–100
  National Exhibition of Prints, 105
  State arts agency programs, 99, 101
  Traveling exhibits, 101-104

Television
  see Radio and television

Theatre
  see Drama

Title III, Elementary and Secondary Education Act of 1965, 70, 81, 115, 126

Tours, 23

Training programs
  Arts education, 16–17
  Educational media, 20–21
  Research, 7, 27–29, 51
  Vocational education, 60, 129–132
  Vocational rehabilitation, 27–29, 133

Traveling exhibition service, 102–104

Universities, exhibits available to, 102–104

Universities, grants to
  see Colleges, grants to

Upward Bound, 113

Urban beautification, 92, 97

Urban Mass Transportation Act of 1964, 64, 96, 152

Urban mass transportation, loans and grants, 64, 96

Urban planning assistance, 62

Urban renewal
  Demonstration grants, 63, 65
  Planning grants, 62, 95
  Project grants, 95
  Surveys, 62

Vocational Education Act of 1963, 60, 88, 130, 132, 152

Vocational education and rehabilitation
  Neighborhood Youth Corps, 129
  Vocational education programs, 60, 129–132

Vocational education and rehabilitation—Continued
  Vocational rehabilitation research, 27–29, 61
  Vocational rehabilitation training, 27–29, 133

Vocational education, State boards of
  Construction of facilities, 88
  Grants for research programs, 60, 132
  Grants for training programs, 60, 130–132

Vocational rehabilitation
  see Vocational education and rehabilitation

Vocational Rehabilitation Act of 1954, 27–29, 61, 133, 152

Vocational Rehabilitation Administration, 27–29, 61, 133, 140

Volunteers in Service to America (VISTA), 109, 121

Work-study programs
  Disadvantaged youths, 129
  Student assistance, 6, 9
  Vocational education, 130–132

Writing
  see Creative writing

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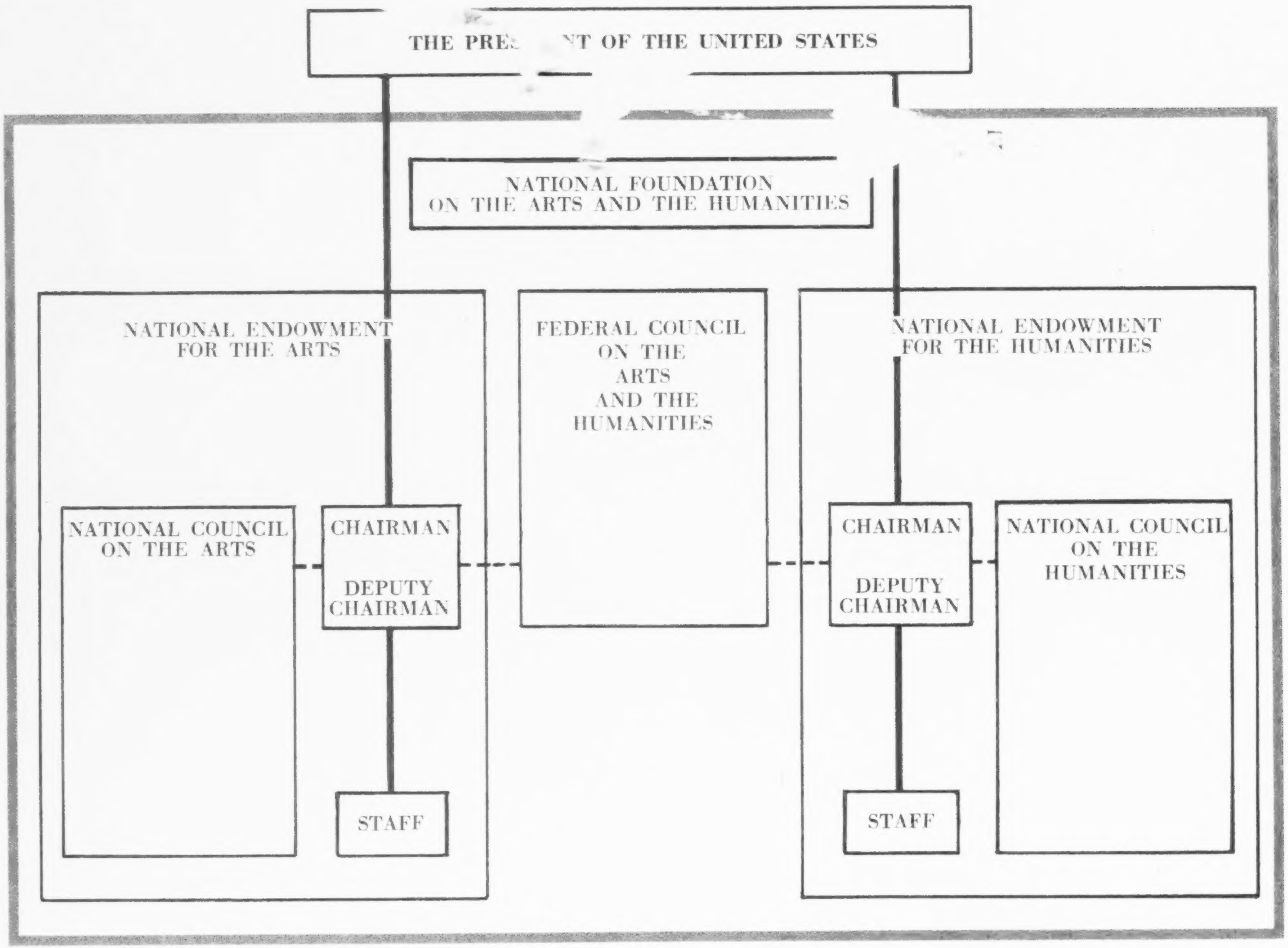
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